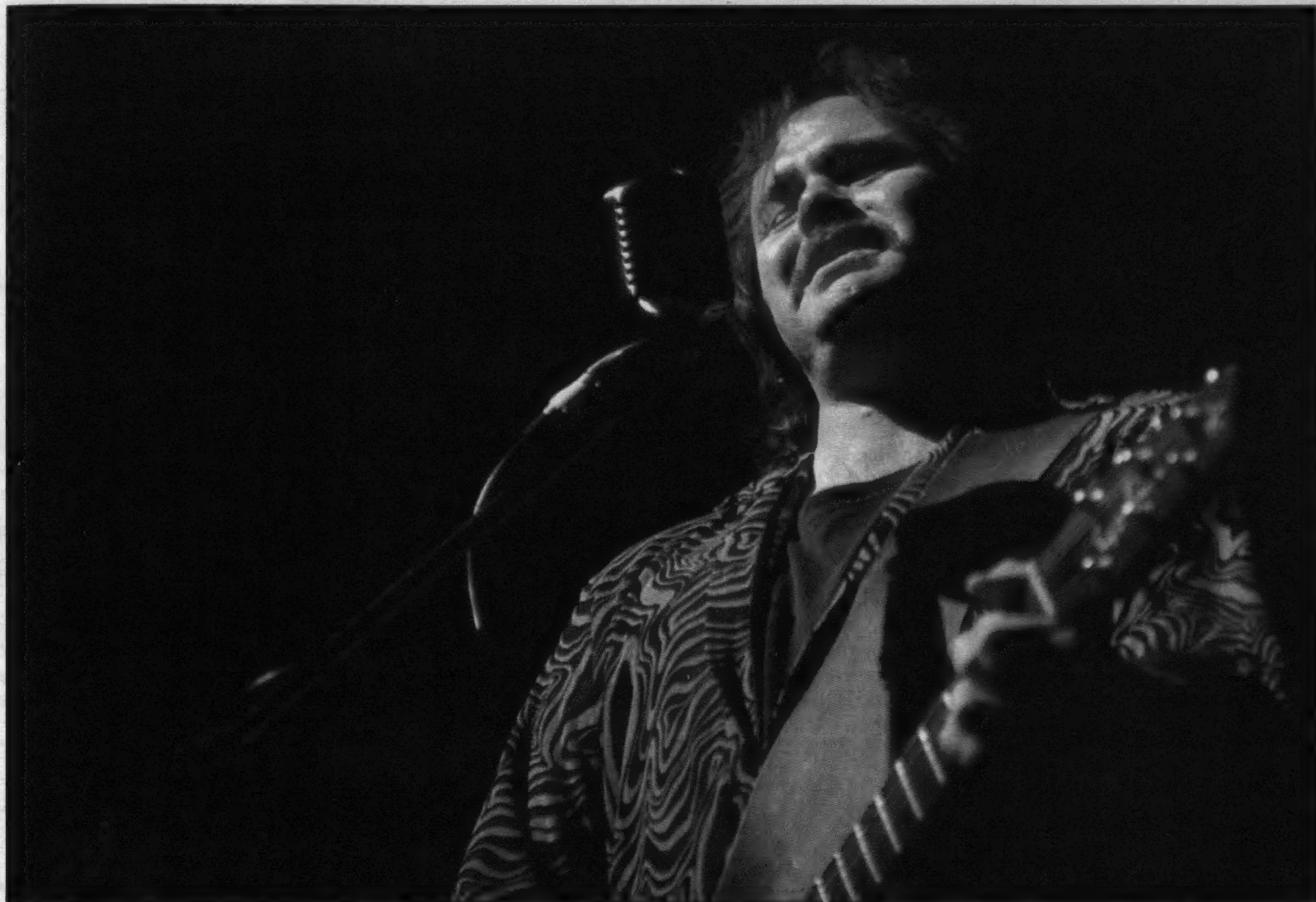


THE GATEWAY

Volume XC Number 20

Tuesday, 21 November, 2000

<http://gateway.su.ualberta.ca/>



Kate Rossiter / THE GATEWAY

Martin Sexton thrilled a packed house at the Myer Horowitz Theatre on Friday, passing through Edmonton while promoting his new album, *Wonder Bar*.

Strathcona incumbent put on defensive for Alliance policies at Candidates' Forum

Mike Winters
MANAGING EDITOR

Alliance MP Rahim Jaffer was battered with questions about many of his party's policies at a student forum for Edmonton-Strathcona candidates held at Myer Horowitz theatre last Thursday.

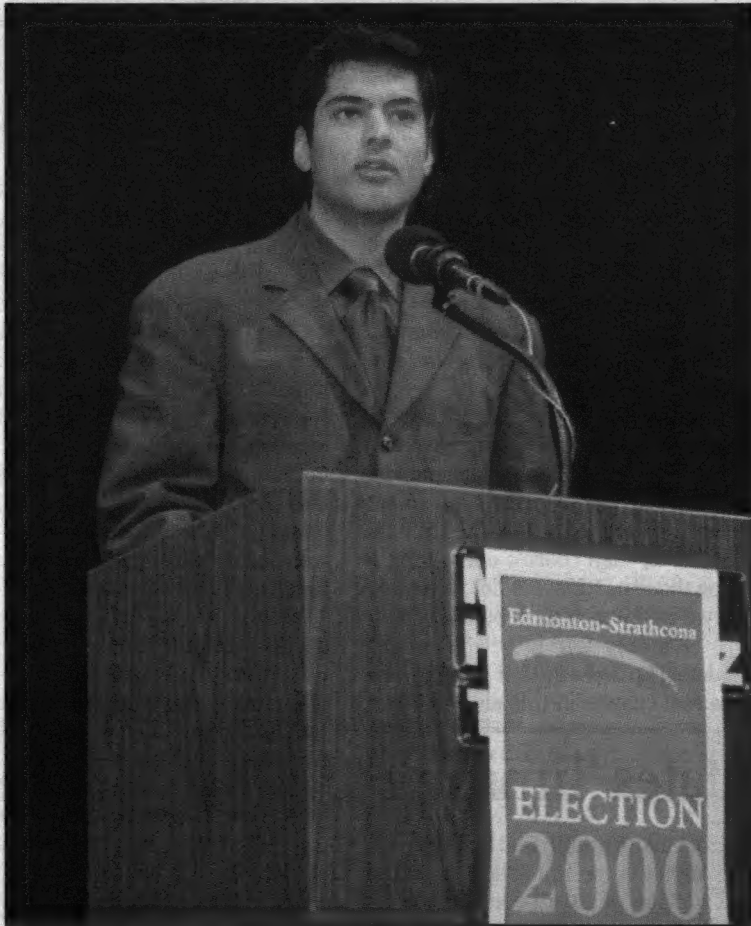
While the candidates themselves were mostly critical of the Liberals' performance, students waited in long lineups when the floor was opened to grill Jaffer about Alliance policies on child care, native rights, health care, education and immigration. One student even challenged Jaffer's role in a party which many people at the forum described as intolerant.

"You say that we don't need affirmative action ... [yet] my whole family immigrated from Sri Lanka and couldn't get jobs without knowing English," said one student. "It looks as if you could be [the Alliance's] token brown man."

"When you say something like that, you're going to have to prove it," replied Jaffer, visibly upset. "I earned my right to serve my seat. I worked hard. I am not a token."

When Liberal candidate Jonathan Dai challenged Jaffer's recent remarks about re-evaluating immigration policy, Jaffer—himself a refugee from Uganda—responded he only wanted to promote a fair debate.

"I despise people who want to slam the door on future immigrants who want to come here. And I despise the fact that you wouldn't even want to encourage an open



Carl Schreuders / THE GATEWAY

MP Rahim Jaffer took flak from students at the candidates' forum last week.

debate," said Jaffer. "My party has always said that they want an open debate, and to do that is healthy. It's to make sure the criteria is acceptable. Yes, I challenged the limits on what that should be and I don't think that's irresponsible."

Health care and education were other major topics. While explaining that those issues are in the

provincial domain, Jaffer said his party's response to health care would be tax cuts and targeted federal funding.

"You can't unilaterally force provincial governments to maintain funding," Jaffer stated. "Canadian families deserve tax relief and they deserve it now."

PLEASE SEE "CHOICE" ON PAGE 2



Today

11 Aggies and Lister kids got special treatment this weekend at a couple of barn burnin' gigs. Yeehaw.

Quote for the day:

A man should never put on his best trousers when he goes out to battle for freedom and truth.

— Henrik Ibsen

This day in the Gateway's history:

Chief librarian Bruce Peel claimed that there was no censorship in U of A libraries. However, two types of books could not be found on the shelves. The first category was books that deal with "the physical aspects of marriage," which Peel said "disappear because some individuals are anxious to read it but are embarrassed to borrow it." The other type are books that deal with abnormal behaviour. According to Peel, "if books on abnormal behaviour fell into the hands of a mentally disturbed person, the books might influence him."

1964

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Please recycle this newspaper

U of A rises in Maclean's rankings

Vianne Fung
Jon Dunbar
NEWS STAFF

The University of Alberta has risen two places in the reputation category of *Maclean's* magazine's annual ranking of Canadian universities.

"We've had a higher profile this year," said Students' Union President Leslie Church, "because of several amazing research breakthroughs, and the amount of energy put into promotions by the University."

Ranked third reputationally across the nation, the University has achieved the highest rating in Western Canada. It overtook UBC, which was fourth last year. UBC has taken the U of A's previous ranking to place in fifth this year. The University of Toronto and Queen's University were first and second respectively.

The U of A has improved significantly in the reputation category, ranking third overall. As a "Leader of Tomorrow," it went from fifth last year to second place.

However, Church is concerned that the University is being praised for the wrong reasons.

"There has been more funding available for the University, but this money has not been put toward solving academic problems; most of it goes to capital growth. It certainly gained us a reputation," said Church. "Our increase in the rankings has come at the expense of students."

University President Rod Fraser has said the institution's goal is to be one of the best in Canada and make it into the top 30 or 40 in the world.

In the overall ranking, the University of Alberta placed sixth among the top universities in Canada, surpassing last year's seventh ranking and pulling ahead of McMaster.

The rise in ranking has pleased many on campus, in spite of remaining challenges that the University is facing, such as the ongoing issues of entering grades, increasing tuition, class sizes, government funding and shortages of student residences and parking on campus.

On the issue of entering grades, Church said, "We did improve, but it's still keeping us pretty low."

In its annual survey, *Maclean's* takes into account the range of student body, undergraduate and graduate programs available, quality of classes and faculty, number of tenured faculty, finances of the respective university as well as library facilities.

THE GATEWAY

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Parkland conference looks for life after corporatism

Christie Tucker

News Editor

Environmentalists, activists and intellectuals gathered on campus this weekend to discuss alternatives to corporate colonialism in the Parkland Institute's annual conference.

The event, entitled "Building a Post-Corporate Society," attracted speakers from Ottawa to Mexico—specialists in studying the consequences of corporate globalization.

Vice-Chair of the Council of Canadians, and Director of the Polaris Institute, Tony Clarke, launched the three-day conference with a speech to a full Tory lecture theatre on the new movement of protestors "confronting McWorld." Clarke listed the many victories of the youth protest movement, including the well-known WTO conflict in Seattle, and further disruptions in Windsor, Washington, Calgary and Montréal. Since the end of the Cold War and the emergence of the global capitalist system, he said, society has become dominated by global corporations, requiring us to take another look at democracy today.

"We are living under corporate occupation, and we should follow

the insights of the French Resistance movements. As [they] had to be collaborators with the agents of occupation, by the same token we realize the products we buy and the food we eat depend on corporations being there," he said.

Clarke suggested that to strike a balance between cooperation and resistance, organizations should "have our intelligence operations expose the corporate armies of occupation."

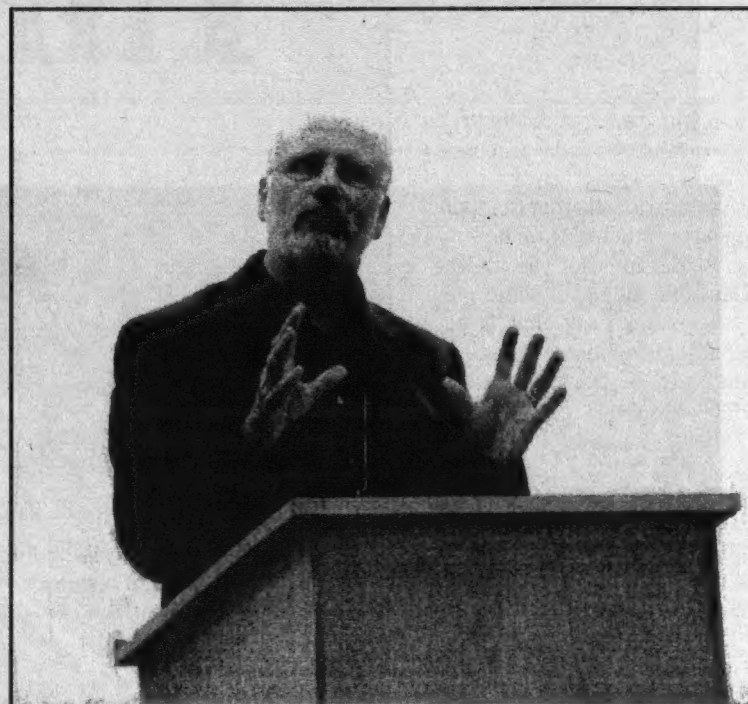
We are living under corporate occupation, and we should follow the insights of the French resistance movements.

— Tony Clarke,

Vice-Chair, Council of Canadians

Clarke asked the questions he hoped would be discussed over the course of the weekend, "What is post-corporate society? Are corporations harnessed and trained or should we do away with them altogether? Can you humanize capitalism or should it be replaced?"

He supported an idea of cooperation among the many groups that were represented at the conference, those with ecological, aboriginal, feminist, labour, or spiritual



Jessie Meikle / THE GATEWAY

Tony Clarke addresses a full house at the Parkland Institute's annual conference.

interests.

"Let us think that we are building a movement that will develop this post-corporate society uniting us as citizens across the country and the world," he concluded.

Speakers for the remainder of the conference included Toronto author Anders Hayden, Colorado activist

and professor Amory Starr, and publisher of Canadian Dimension magazine Winnipeg's Cy Gonick.

The Parkland Institute is a University of Alberta-based research network which studies and publishes information on economic, social cultural and political issues of interest to Albertans.

Fringe parties invited onstage during Candidates' Forum

Mike Winters

MANAGING EDITOR

Fringe political parties were given an unplanned opportunity to speak at a student forum for Edmonton Strathcona candidates.

After hecklers disrupted the forum, demanding that all candidates should be allowed to speak, moderator Allan Tupper relented, "Okay, bring them up!"

Kevan Hunter from the Marxist-Leninist party and Kesa Rose Semenchuk from the Canadian Action Party were then invited on stage.

The other fringe candidate, Ken Kirk from the Marijuana Party, was not present.

Hunter, a U of A student, criticised the lack of input that citizens have under Chretien's government, calling their policy "rule by decree." He also characterized post-secondary education, which students have to finance themselves, as being free training for corporations.

Semenchuk's platform was based entirely on NAFTA. She claimed the free trade agreement has allowed American interests to weaken the economy and ignore environmental standards; "Since NAFTA was

signed in 1988, 10 000 companies have been sold to America."

VP (External) Naomi Agard explained why the organizers originally only allowed candidates from the major parties participate.

"There were two options. We could have had all of the candidates here or we could have the four major parties. And the reason we chose to have the four major parties was due to time constraints with the theatre," said Agard.

"But since the moderator didn't seem to mind and the audience didn't seem to mind, having the two candidates up to speak was great. This turned out to be much more lively than I thought."

Tannis Bujacsek, fourth-year Arts student and president of Campus New Democrats, was glad to see the other parties.

"There's no way that it's a democratic forum if you only have four candidates. I mean, who decides what's a viable party and what's not? If you only get the 'official' parties, then there's only going to be those parties. It's not as much a two-party race as people say it is."

"It's only fair to get [all candidates] up there so that [voters] have a real chance in this election."

Choice in candidates 'limiting'

"CHOICE" CONTINUED FROM PAGE 1

NDP candidate Hélène Narayana chastised both the Liberals and provincial Tories for not putting money back into education and medicare, despite budget surpluses. "Tuition has more than doubled in the last few years. I think education should be based on intellect, not the size of a parent's wallet," Narayana said, garnering applause from the 225-strong audience.

Liberal candidate Jonathan Dai warned of the Alliance's "secret agenda" and promised that the Alliance would dismantle the stu-

dent loan system. Rod Scarlet, Tory candidate for Elk Island standing in place of Strathcona candidate Gregory Toogoode, reminded Dai that the Liberals were responsible for taking over five billion dollars from post-secondary education.

After the forum, third-year Political Science student Matt Whitson said he found the discussion disappointing, as the candidates didn't offer much choice.

"The interaction was kind of limited," said Whitson. "I think there has to be a total restructuring to reach a true democratic consensus."

Environmentalists hand out medals to politicians in 'Green Olympics'

Darren Stewart

ENVIRONMENT BUREAU CHIEF

OTTAWA (CUP) — A coalition of environmental groups announced winners of the first annual Eco-Olympics today, awarding gold, silver and bronze medals to MPs they feel are deserving of recognition for their environmental work.

The Sierra Club of Canada, which led the project, said the inspiration for the contest came from House Speaker Gib Parent's invocation of the last session of Parliament, with the phrase "let the games begin."

Sierra Club director Elizabeth May said these games were intended to bring attention to environmental issues during the election campaign, which has all but ignored green concerns so far. May said her group appealed to many groups across Canada, as well as to the political parties themselves, for nominations.

A total of 13 MPs were recognized for their green records, while two were disqualified from the medal round at preliminary "DRUG" screening that's Dreadful, Regressive and Un-Green.

"We're pleased that so few MPs failed the preliminary drug screening," said May. "Unfortunately, one of them was the Prime Minister."

The Prime Minister was disqualified from competition in part for breaking environmental promises in previous election campaigns. Sheila Copps was the only federal cabinet minister to win gold for her efforts to hold Liberal promises to reduce greenhouse gases and for her work with National Parks.

May called Liberal MP Charles Caccia the "runaway favourite," giving him four gold medals for his long-standing commitment to the environment. John Herron, envi-

ronment critic for the Progressive Conservative Party, received three gold medals in the mock competition. Herron said that as a politician, he's often subjected to humbling criticisms and it's nice to receive some positive recognition.

"I have a mandate not to take myself very seriously," he said. "But I take my public policy very seriously."

Herron is the longest serving environment critic of all the opposition parties in the House of Commons. He doesn't think that environmental concerns have received enough attention during this campaign.

"[The environment] certainly could have played a more substantial role," he said. "It's certainly on the public radar screen."

Herron said that he thinks the most important environmental issue is the direct link between clean air and water, and human health. He added that he's also very critical of the Liberal party for not introducing species at risk legislation or updating the 30-year-old legislation regulating pesticide use.

David Anderson, federal environment minister, received a begrudging silver from the group for his recent work on the air quality file.

Alliance environment critic Rahim Jaffer was disqualified from the games for what the Eco-Olympic judges call "regressive views" on the pesticide and climate change issue.

The group also awarded gold medals to the Green Party and the Canadian Action Party, which they said merit team-wide recognition. Sixty per cent of the medal winners were women, compared to only 20 per cent of the House seats.

Engineering student gets rich with virtual stocks

Jon Dunbar
Shaun Flannigan
NEWS STAFF

Have you ever wanted to trade stocks without the risks associated with online trading? Now it's possible, thanks to fourth-year Computer Engineering student Minh Le.

Le got the idea for the interactive website vsen.com while playing other stock programs. "I play a lot of stock challenges, and it's boring, just boring," Le said. "I wanted to play with real players."

After only a couple months, there are already 1200 players on vsen.com. Le even received one e-mail from a guy who claims he spends around "85 per cent of his time" using the website.

Investors have an opportunity to get the hang of real stock market functions. Users are given \$100 000 of the fictional Le currency to start the game, and then from 5:00am to 11:00pm EST, they are able to buy and sell virtual stocks just as if they were real stocks.

The prices of shares in fictional and semi-fictional companies, such as Dollar Store International and



Mike Wharmby / THE GATEWAY

Minh Le, founder of vsen.com, checks on the status of the real stock market.

Fountain of Youth, are determined by the demand of the players. "To make things reflect the real market, if everybody jumps on it, it'll go up," explained Le.

A player starts off with \$100 000 of Le currency, and if the player can make it to \$1 000 000 by the end of the month, the reward is \$100 in real money. Already two players have been awarded the payout.

So far, Le admits, there has been a large amount of cheating. In order

to prevent people from creating multiple accounts, Le checks the IP addresses of players' computers.

"When they actually make the money, we will prove that they are cheating," said Le. "We will not pay them."

The game is not quite a simulation of the real world, explained Le. "This is a virtual world of its own. We are trying to expand it so it'll be closer to the real world."

Day receives mixed student response

Jon Dunbar
NEWS EDITOR

Canadian Alliance leader Stockwell Day received a variety of reactions during his homecoming last week.

Day, the former provincial Treasurer, appeared at the Shaw Conference Center for a corporate fundraiser dinner. Plates of food were sold for \$375 apiece.

"People are paying \$375 to have a hamburger or something," joked Day, "but it's Alberta Beef."

Outside, protesters gave guests an unpleasant reception, chanting "corporate whore." They staged cheers, put on a puppet show, and even set up a same-sex kissing booth to protest Day's ideas.

Before the dinner, Day spoke to Canadian Alliance student representatives at the Westin Hotel, where he thanked them for their involvement.

He invited the students to appear



Mike Wharmby / THE GATEWAY

Stockwell Day appeared on stage with a large contingent of students.

with him on stage at the corporate dinner, but he bit off more than he could chew. Originally anticipating

about 35 students, the crowd was shocked to see nearly ten times that number.

Salvadoran civil liberties, international relations are priorities for speaker

Magdalena Koper
NEWS STAFF

A representative of Central American Parliament is coming to the University of Alberta to address issues concerning the development of El Salvador and Central America.

Sigfrido Reyes is a recognized member of the Commission for Institutional Reform of Central American Integration, and also Deputy of the Central American Parliament and President of the Commission for Health and Social Assistance. He was also a founding member of the FMLN political party in El Salvador and has played a major role in international relations.

With the Departments of History and Classics, Modern Languages, Political Science and the Faculty of Law have arranged this event to develop an understanding of the

changes that are taking place in the southern part of our continent.

The session "Peace and Then What?" will focus on civil liberties, politics and economic integration in El Salvador and Central America. The seminar will touch on issues about the development of rights, improvement in health plans and social assistance to the Indian population.

According to Reyes, the peoples of El Salvador have struggled for justice and recognition of individual human rights throughout history. The indigenous population have been displaced from their lands, brutally repressed, and denied their right to self-determination for five hundred years. The invaders have taken the land of the indigenous peoples, robbing them of the basis of their culture and their livelihood, so that the majority of the indigenous population

has suffered from hunger, inadequate housing, illiteracy and a lack of medical attention. Furthermore, the indigenous peoples have been threatened and intimidated into surrendering use of their languages, their dress and their traditional religious ceremonies through brutal measures such as the massacre of 15 000 Indians in 1833, 35 000 Indians in 1932 and 74 in 1983.

The past events have not been kind to any Indigenous group of Central America, according to Sigfrido Reyes.

He will talk about the incremental changes in government plans that include and protect the rights of the native population. He will appear this Tuesday at the International Centre at 6:00pm for all interested parties, and the sponsored lecture on Wednesday in Tory BW4 at 3:00pm.

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Gareth Thomson
Education Director
Canadian Parks and Wilderness Society
Calgary-Banff Chapter

Bio-WHAT?

Biodiversity and the struggle to protect it. Just what is a 'biodiversity' anyway? In this talk CPAWS' Gareth Thomson reviews what we know - and what we DON'T know - about biodiversity, and relates this topic to the endangered species issue and to several controversial land use issues in the Eastern Slopes.



Environmental
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This event is made possible by funding from TransAlta

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EDITORIAL

A Bloc vote is the only radical thing left

I'm frightened. Normally, when we're this close to election day, it's relatively apparent who will soon be leading our fine country. Not so now.

Canada's pseudo-two-party system has hurt the social structure enough. Maybe I was ignorant, but when I was younger, I never could really tell the difference between the Liberals, the Conservatives, or the New Democrats. Then along came the Reform Party, and the smoke began to clear—but only a bit.

Nowadays, my political conscience is somewhat more aware, except that I still can't tell the difference between any of the parties. Everyone (except maybe the typically obsequious Liberals and Conservatives) have compromised what they stood for: Reform/Alliance have abandoned their grassroots origins, the New Democrats appear to have softened, and the Bloc ... well, what are they even up to these days, anyway?

I am an overly-apathetic being. I try to be "active." I try to "make my voice heard." I try to be "socially conscious." Granted, being so apathetic, I don't try very hard. I'm too apathetic to do anything about being apathetic. It's a horribly

vicious circle.

And politicians nowadays are equally apathetic. They don't care about politics, so why should I? Perhaps some party might think of something revolutionary to draw my interest to the point where I actually consider paying attention.

I'm not advocating five parties with provincial independence in their platforms, but I would like to see some promises important enough to actually bother going to the polls about.

I have an acquaintance who claimed that, given the state of modern government, he would vote for whatever party happens to be most radical movement at the time. I drowned in his rhetoric and decided that I, too, would vote for the radical.

The Bloc Québécois is the most radical party out there. Why? Because they want their own country.

So that's what it's come down to. Somehow, I plan to find a way to vote Bloc, because I want to shake things up a bit. I just want people to care again. I want to care again too.

David Zeibin
PRODUCTION EDITOR



Make your vote count!

LETTERS

BoG forgets about tobacco ads in paper

I read in the *Gateway* ("University rejects tobacco money," 9 November) that our trusty BoG has decided to take the moral high ground and declined to accept money that was specifically meant for student scholarships.

Image seems to be what this is all about—our wonderful university doesn't want to make itself look bad by accepting scholarship money from a tobacco company. Is this an attempt to boost the *MacLean's* ratings on reputation?

While I am certainly pissed off about the basis of the decision, what really got me was turning to the last page of the 16 November issue of the *Gateway*. There, I found myself confronted by a full-page color advertisement for "Team Player's."

How on earth does the university get off by disallowing the donation of scholarship money from a tobacco company based on moral grounds and yet we have tobacco advertising in our student newspaper?

I imagine that newspaper advertising is seen by a far larger number of students than any student who is involved in a scholarship program. This means that tobacco advertising would have an increased possibility of convincing students to smoke, which is basically what the BoG was afraid of with the scholarship money.

Don't get me wrong here—I'm not disagreeing with tobacco advertising in our paper. What I disagree with is the hypocrisy. Does

the BoG really believe that we, as university students, are mindless enough to let the source of a scholarship donation influence our recreational habits?

ANDREA DAHLGREN
PSYCHOLOGY III

Sports debate has only wasted space

I can't believe the amount of complaining and the attacks on sporting events in the past two issues ("Cross-Country is not a mainstream sport," 16 November).

If people play sports because it allows them to test their own personal talents against others, practice team working skills and develop friendships—as it being fun and healthy—who really cares if someone is reading about their victories or defeats? The amount of coverage in local papers does nothing to increase the amount of physical fitness of the game.

If you break down any sport, the sports are all pathetic, whether it's "tall, skinny guys running through fields, dodging cow shit and haybails," or "tall, fat guys smashing heads together trying to throw a ball across a field." Any sport can be made to sound pathetic and a waste of time.

Jacquelyn Alderson is right: a few apologies are in order. Jacquelyn, Mark Kilam and Matt Norminton need to apologize to each other for disrespecting sporting events and the three above should apologize to the readers of the *Gateway* for

wasting paper space with such a childish complaint as a lack of coverage for something that is supposedly played for fun!

DARCY BOETTGER
PHILOSOPHY III

Cross-country captain clarifies letter

I am writing in response to letters addressing my concerns about a lack of coverage regarding the cross-country team. I must clarify that my views are not necessarily shared by other members of the cross-country team or staff.

Unfortunately, my original letter was misinterpreted and misconstrued. It was not my intention to cut down the performances of any U of A sports team, as I support the efforts of all our teams.

The purpose of my comparisons was to point out the blatant differences in the amount of coverage that some teams get in the *Gateway*. All our sports teams work hard and we all deserve equal recognition in our own newspaper—regardless of results.

If the sports writers at the *Gateway* do not understand the low-profile sports that are an integral part of our athletics program then I would encourage them to get in contact with those teams so that they too can be recognized for their efforts and accomplishments.

MATTHEW NORMINTON
EDUCATION IV

Referenda are a silly and expensive idea

This letter is being written in response to Josh Kjerner's letter in the *Gateway* ("Ass nut Winters writes with his ass," 16 November). Josh, did you think at all before writing your letter?

I guess you didn't think about how much a referendum costs, did you? As if the government doesn't waste enough of our money as it is! I think it's great for Canadians to have more choice and I hope that we see more new political parties in the future. But for now maybe you and Mike Winters should settle this through a fist-fight? Or better yet, you could just run at each other like rams, and the person who stays alive longest wins. I suggest you settle it that way because it seems as if neither of you are capable of anything more intelligent.

What does all this Quebec mumbo jumbo have to do with anything, Josh? I guess you would vote for any party that says "Quebecois are stupid and we hate 'em!" When I vote I am going to make a decision based on what I think would be best for Canada, and not based on any discriminatory ideologies or I urge all others out there to do the same!

COLIN MUIR
ENGINEERING III

Eek! Mice in HUB!

I live in HUB. I had liked living in HUB until I found two mice on my bed. My roommate and I almost fainted. We barely slept at that

night and couldn't help but watching the mice running across the living room, kitchen and our own bedrooms with terror.

The next morning, I gave up my first class and went to the HUB office to report what was going on in my apartment. The person at the office very calmly asked me to fill out the "repair request form" (did we break something?). I had thought that she would at least be surprised. A maintenance man came to my place, covering all the holes and pipes and putting some traps then left. He said there had been a couple of apartments where mice were found and mine is not the only case.

It turns out that reminds me of one of my friends had the same problem. He found five mice in his apartment in HUB. I also heard that one mouse was seen running through HUB Mall where there are many restaurants.

Now, in the evening, I can't go to the bathroom because a mouse is there! I find it odd that HUB office seems to do so little about this.

NAM-IN KIM
POLITICAL SCIENCE III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Students should vote for fringe parties



Kirk Michaelian

In preparation to vote on 27 November, students should consider the stances of the various parties on our issues of concern: tuition and student debt, the corporatization of campus, and the privatization of post-secondary education. We should not forget that these are not only student issues, but class issues.

Tuition and student debt have risen rapidly over the last decade. Tuition has risen because funding has been cut. Why has funding been cut? As the scientific and technological revolution has progressed, it has been accompanied by a process of de-skilling. Corporations today need fewer trained workers.

Arts and the fundamental sciences receive inadequate funding. The reason for this is the corporatization of post-secondary education. As corporations gain more control over the curriculum, it is increasingly geared to serve their interests. Arts fields are consequently underfunded, while funding goes to the applied sciences and engineering.

Capitalist interests are turning to education as a source of profit. This is the ultimate source of the crisis in post-secondary education. The crisis has been deliberately created by means of underfunding, thus making privatization an option.

The training of future workers is not the only motive behind the interest of corporations in post-secondary education. Capitalist interests are turning to education as a source of profit. This is the ultimate source of the crisis in post-secondary education. The crisis has been deliberately created by means of underfunding, thus making privatization an attractive option to some.

The choice facing us next Monday is thus a stark one. We can either continue with the pro-corporate policies advanced by the major parties, or make a break with the corporate agenda and support policies that put working people first. And make no mistake: only the latter sort of policies can solve the crisis in post-secondary education.

While any attempt at a solution to the crisis inside parliament must be accompanied by a united student movement outside parliament,

it is vital that students get out and vote. The parties of big business would be only too happy if we all stayed home on election day, because our votes can blunt the drive to the right.

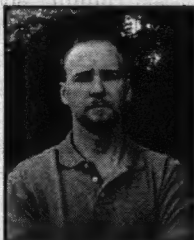
The record of the Liberals on these issues is clear: they have presided over the growing crisis. The other mainstream parties offer no alternative. The Canadian Alliance, in particular, would open the door to a "two-tier" system, not only in health care, but also in education. The NDP has veered sharply to the political centre, promising only to dilute the impact of neoliberal attacks on workers and students.

Parties like the Communists or the Greens, on the other hand, offer policies that favour the interests of workers and students. They promise things like increased federal support for post-secondary education, the roll-back and elimination of tuition fees, and an end to the corporatization and privatization of campus. As an immediate step, the idea of shifting student-assistance money from loans to grants could prove revolutionary.

And Even despite the rightward shift of the NDP, there are many individual NDP candidates worthy of support.

The election will not solve the problems facing students. But our votes can help make that day a step forward in the fight for a solution to the crisis in post-secondary education.

Gore should stop whining and concede election



Paul Bajcer

I've always believed that the typical American character is more self-absorbed than a Canadian. The current debacle over who will claim the White House has only reconfirmed this assessment in my mind.

While the campaigns themselves were relatively free of the viciousness everyone had anticipated, the post-game show has removed any trace of dignity that may have remained, and turned this election into one about popularity instead of leadership. To a certain extent, there is some part of leadership which lends itself to the intangibility that also makes one popular. Some call it "personality." It's something Al Gore has been desperately looking for throughout his whole campaign.

He has shifted not only the focus of his campaign several times, but also his image. The first was strong but silent. This was the dull, cardboard cut-out characterization which was satisfactory as vice-president, but definitely had to be altered for a serious run for the presidency. Next came strong but sensitive, in which he tried to appear more sympathetic to women's issues, even enlisting modern-day feminist Naomi Wolfe as an advisor. The final image was that of machismo—the famous open-mouthed smooch between Al and Tipper.

Gore saw nothing wrong with a system that elects a president based on an electoral college. Until now, that is.

That'll show those 40-something married women that Al may be stuffy, but can still be sexy. It worked—his support in this demographic went up shortly after. Despite all of the short-lived jumps in poll numbers, Gore could never seem to quite keep the momentum going long enough to pull ahead of Bush, and the race remained neck to neck up to election day, when Gore lost.

His behaviour, and that of the Democrats since, can only be characterized as the flailing of a damaged ego. While it's understandable, it's still undefensible for the havoc it is wreaking.

Gore is letting his disbelief and pride cloud his usually sensible and logical perspective. Others are insinuating that there must be a mistake somewhere, that something must have gone wrong—what other explanation could there be for the fact that Bush will probably win?

After all, the Democrats say, Gore won the popular vote. While this is true, it was only by a slim margin of around 97 000—not much when compared to the nearly 400 million votes cast in the election.

Gore saw nothing wrong with a system that elects a president based on an electoral college. Until now, that is. When speaking of the need for the manual recount, Gore aide Warren Christopher stated that it is necessary because "every vote must count." By that did he mean every vote for Gore?

Christopher would not even say

if Gore would concede, should the recount reveal that Bush did, in fact, win Florida. This suggests not a search for an outcome based on an altruistic desire to find out the truth, but rather, an outcome that is based on agenda. Bush aide James Baker essentially countered with the assertion that one cannot keep recounting until one gets the answer he wants.

While the Bush camp may seem somewhat over-zealous in its lawsuit to stop the hand recount, their fears as to its accuracy and lack thereof are not without merit. Baker's statement that machine counts are preferable because "machines are neither Republican nor Democratic," is a point well taken. A Florida resident who has filed an affidavit challenging the legality of the ballot, believes a recount is necessary because "I know in my heart Gore won." If she were in the group conducting the re-count, could we be sure her tally wouldn't be skewed to reflect what she "knows in her heart?"

It's the same emotionalism which fuels the separatist debate here in Canada. Referendums on separatism continue because the right answer hasn't come yet—the one that fits the agenda of separatists. North American society is becoming one comprised of ungraceful competitors, who can accept winning, but not losing. The latter is the true reflection of character.

After losing to JFK in 1960, Richard Nixon had grounds to contest the results based on suspicious circumstances. He declined, fearing the disruption and damage it would wreak on the country. However else history may remember Nixon, it would be hard to dispute his patriotism. Are Gore's motives based on what is best for his country or his pride?



When you can't decide what to do...

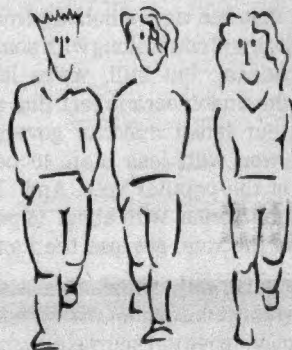
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Fall 2000 opt-out money is now available from SUBtitles until December 15th, 2000

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term; you may still do so at SUB Titles in the Students' Union Building until December 15, 2000. You will need to bring your One Card with you to claim your contribution.

For more information about the Access Fund, please visit our website at www.su.ualberta.ca/accessfund/ or send e-mail to accessfund@su.ualberta.ca for more information.



Neither the US nor Canada has true democracy



Kris Meen

The US presidential election has ended in disaster. Whoever wins will be unable to convince the American public, or anyone else for that matter, that they are legitimate.

Oh well. Perhaps some good will come of this. Perhaps the spectacle of having a man lose the popular vote but win the presidency will initiate conversation in America about American democracy, or more accurately, the lack thereof.

Hopefully, current talk about the problem that the archaic electoral college system presents to real democracy in America will spill over to issues that are vastly more crippling to it.

I'm gonna cross my fingers and hope that they're gonna start really examining why less than 50 per cent of eligible voters in America actually vote in American elections (among the lowest turnout of First World countries).

Besides, the fact that the Senate and the House can be bought by soft money donations and expensive lobby groups is a make for a system that is a very unfunny farce of a democracy. And how the epitome of the American Dream, that a nobody could potentially rise to be

Perhaps the spectacle of having a man lose the popular vote but win the presidency will initiate conversation in America about American democracy, or more accurately, the lack thereof.

the President, is a lie. The fact is, you must be a very rich, well-connected individual with tens of millions of dollars in available cash flow to even make a decent run at the Oval Office. All candidates, including the ones that were in the primaries, have come from affluent backgrounds. The only man who didn't have a lot of money was Ralph Nader, and I wouldn't be daring to say that this campaign suffered because of it.

And if we're really lucky, the issue of "democracy" will spill over across the border into our not-quite-democracy. Maybe we Canadians will get a chance to seriously talk about our democratic deficit.

Of course, in some ways we're better off than the Americans—for instance, here it is possible for a relative nobody from nowhere Alberta to become leader of the federal Opposition (we can only hope that one day, a nobody from nowhere will come along with some good ideas). But still, we're left with the undemocratic fact that in 1997, our latest majority government won with less than 40 per cent of the popular vote. And in 1993, the Tories, with about 16 per cent of the vote, got less than one

per cent of seats in Parliament. And in 1988 ...

We could go on and mention that when a party's support isn't above 15 per cent or so, people start to see that they aren't likely to win many, or even any seats, and that voting for that party is simply a "wasted vote." This leads to the eventual disappearance, or just prevents the appearance, of any party without a flaccid, centrist platform, leaving voters with very little in terms of real choice (a reality that might just lead me to destroy my ballot in this, just my second, federal election).

Perhaps after the Florida voting debacle, after examining our own democratic faults, we can discover a government that has willingly put itself in the grip of international

liberal economists and massive multinational corporations. How, through the involvement in GATT and FTA, our government has limited the ability of the Canadian people to respond to their wants and needs, and instead must act at the behest of certain individuals and their corporate bodies. Politicians are bought out by campaign donations, so it's not surprising that they would act in the interests of big business.

The already imperfect democracies of both the US and Canada have been slipping away for years. Hopefully the developments in America over the last couple weeks can kickstart both countries into getting them back, and maybe even making them better democracies than they have ever been before.

Dave Alexander's TOP TEN

That would be bummers if dinosaurs were still around

- 10 Frequent earthquakes during Brontosaurus mating season.
- 9 We're not in an ice age, which would mean no woolly mammoths, in turn resulting in no Snuffleupagus!
- 8 Getting randomly devoured by a T-rex.
- 7 If they weren't extinct by now, chances are they'd be pretty cocky.
- 6 When they did start going extinct, we'd have to suffer through endless bad pay-per-view benefit concerts with names like *Dino-aid* and *Rock for Reptiles*.
- 5 If you thought stepping in dog shit sucked ...
- 4 We wouldn't need to see the *Jurassic Park* movies—no, wait, that's good.
- 3 Failed experiments turning pterodactyls into *Flintstones*-esque airplanes would result in many deaths.
- 2 Even more people would be killed when horny stegosaurus hump their legs.
- 1 If dinoes got the right to vote, their incredibly small brains would indubitably make them Stockwell Day supporters.

THE BURLAP SACK

And now, just to get something entirely unrelated to politics into the Opinion section:

Today we shall give a Burlap Sacking unto Patrick, the very very *best* customer service representative of all time. Patrick works for domainsatcost.ca, a Nepean, ON-based Internet domain-name registrar. I paid for a domain name through them last month, and I was billed twice for the transaction—an additional \$95.12. I wrote to them last Tuesday, asking that this be rectified. Hearing nothing, I wrote again on the weekend.

You would think that Patrick, working for an Internet company, might understand the difference between the Reply and Forward buttons in his e-mail client. But no. Instead of to his colleague Erin, Patrick wrote the following to me: "Hi Erin, this lunatic says he was charged 2x ... Is this true? Pat."

I wrote Patrick back. I told him, in essence, that he is *really, really good*, and that I object to being called a lunatic. But then he probably objects to being called a moron in 10 000 copies of this newspaper. Tough. Patrick, you're a moron. And by the time you see this, you'll probably be an unemployed moron. Guh.

DAN LAZIN

The Burlap Sack is a semi-regular feature where a person or group needing to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.



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Carl Schreuders / THE GATEWAY

The Bears' Wade Burt found the water bottle during last weekend's routing of the Brandon Bobcats.

Lockdown at the Clare Drake arena

Bears hockey breaking records as they take series 16-0, outshooting helpless Bobcats 110-29

Barrie Tanner
SPORTS EDITOR

The Golden Bears hockey team extended its winning streak to a record-breaking twenty games when they took on the Brandon Bobcats in back-to-back matchups last weekend at the Clare Drake Arena.

Alberta holds the only undefeated record in Canada West after 12-0 and 4-0 shutouts. The streak eclipsed the previous record, which was set in 1977.

The crowd seemed to spend most of Friday evening on their feet as they cheered the Bears on each of their twelve goals of the

night. At 8-0 heading into the third period, the visibly demoralized Bobcats stumbled back to their locker rooms, realizing that the chance of mounting a comeback against the Bears would fall solidly in the category of fat chance. They would swallow four more goals in the third before the final buzzer mercifully sounded.

Sophomore forward Kris Knoblauch contributed five goals and added two assists for an unprecedented seven-point evening. His binge launched him into second place in the Canada West scoring race behind teammate Russ Hewson.

"[Brandon was] uncommitted, lazy and made lots of mistakes,"

charged Knoblauch.

Brandon's only opportunity to respond came the very next night, when they fought harder, but for a similarly losing (but noticeably less embarrassing) cause.

One of the main differences in the two games was Brandon's deviation from their regular style on Friday, then back to the expected on Saturday. A team that generally works the trap in the neutral zone, the Bobcats tried to challenge the Bears up front in their first game, learned their lesson the hard way, then reverted back to the defensive trap for a much more bearable 4-0 loss on Saturday.

"[Beating Brandon] was a lot easier than I thought it would be,"

said Knoblauch. "But it was only easy because we made it easy."

The defeat was so marked, in fact, that the Bears had little opportunity to employ their lethal special teams units, ranked top in Canada West.

"It's nice to know we don't have to rely on special teams to win," said Knoblauch, pointing out that the Bears' two powerplay goals on Friday weren't decisive in the victory that marked new highs for the Golden Bears hockey program.

But as mainstay forward Russ Hewson pointed out, the focus isn't so much on continuing streaks or breaking longstanding records as it is on maintaining and improving their ranking.

"We're three points up in the division and one in the league overall," explained Hewson, one of the team's assistant captains. "Every time we play, we're battling for first place ... that's where the focus is."

While the Bears may be focusing on retaining their elevated position in college hockey in Canada, the Bobcats are surely licking their wounds, wondering how they lost so decisively and when they'll get the chance to redeem themselves after the embarrassment that was last weekend.

Until then, they'll carry the mark that nearly every other team that has played the Bears thus far this season also displays: another number in the loss column.

Experience wins Battle of Alberta

Rebecca Craig
SPORTS STAFF

The U of A Golden Bears swept the U of C Dinos under the rug during the age-old "Battle of Alberta" last Friday and Saturday night at the Main Gym.

The energy and youth of the Dinos just couldn't compete with the experience and talent demonstrated time after time by the Bears, who now sit comfortably at the top of the conference standings with a 7-1-0 record.

On Friday night, as expected, the Dinos came out hard, putting up quick outside shots at every opportunity and pulling ahead to an early lead.

But the Bears began building steam about five minutes into the first half and shot ahead for the remainder of the game, eventually finishing the Dinos off with a score of 95-72. Stephen Parker led the team in scoring and rebounds with 18 points and six rebounds.

"We knew that they'd be shooting right off the get-go," said Reuban

Hall. "They're a shooting team and that's where their strength is"

Rookie Mike Melnychuk agreed: "We knew they'd come off the bench with a fast-paced game, shooting lots of threes and putting up a lot of shots."

The Bears were able to shut down the strong shooting effort of the Dinos despite the inability of several players to carry their initial intensity into the second half. Luckily, different players were able to step up in the second half and heat things up when the first half's "stars" had cooled off.

"I think we were lucky that guys like Max Darrah and Ryan Baldry were able to step up when some of our players got inconsistent," said Melnychuk. Captain Max Darrah received Player of the Game for his performance on Friday night.

Saturday night seemed to be a carbon copy of Friday's game. All-Canadian Nick Maglisceau led the team in points with 17, despite suffering an eye injury in Friday's game. Pat Crevolin led the team in rebounds with nine. The Bears stormed onto the court, taking

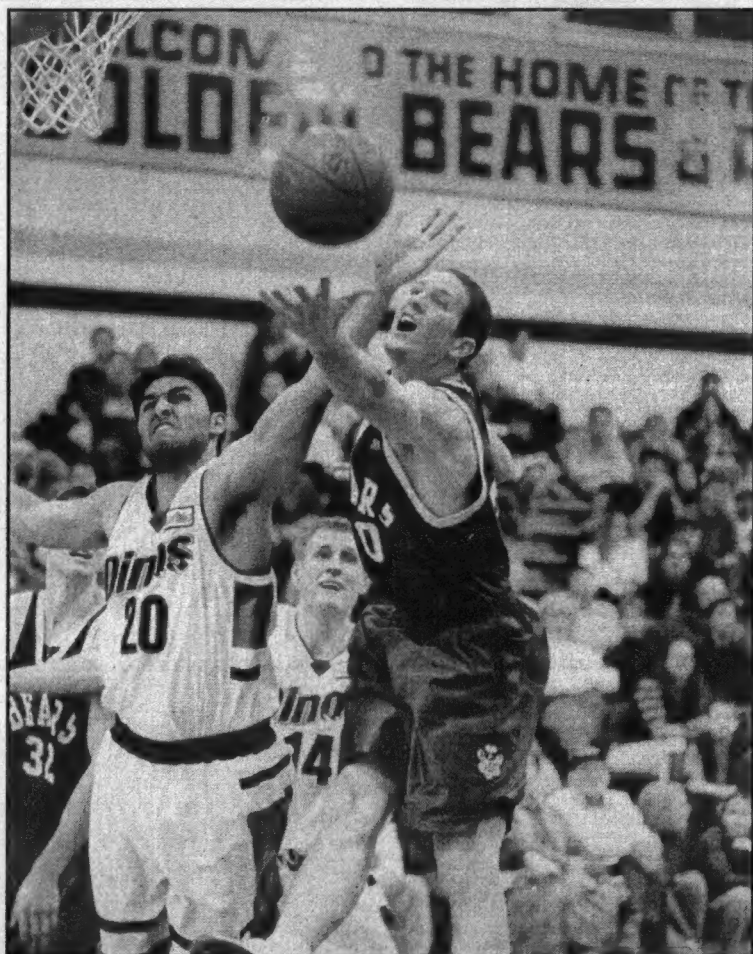
every advantage of the Dinos inexperience and disorientation to steal the ball and score. Maglisceau and Crevolin dominated offensive and defensive boards and strong defence by Chris Horwood, Stephen Parker, and Max Darrah shut down any hope of an outside game for the Dinos.

Coach Don Horwood saw Friday and Saturday's games as very similar.

"We've been much better under control offensively as well as making better decisions with the ball. Overall I was happy with our execution on offense, and I think that defensively we did some really good things."

Starter Chris Horwood claimed that "we eventually wore [the Dinos] down. It got pretty close at one point, about five points, but Calgary just didn't have the offensive weapons that we had, or our defensive strategy weapons. They just couldn't stop everyone that we had."

Next weekend will see the Golden Bears in Winnipeg to play the Wesmen on Friday and Saturday.



Mark Woytiuk / THE GATEWAY

Even the Dinos' Richie Gill couldn't stop the Bears in the Main Gym.

Pandas basketball gives too little, too late

Clive Kriekenbeek
SPORTS STAFF

The Battle of Alberta was waged in the Main Gym over the weekend in women's basketball as the Pandas hosted the Calgary Dinos in a weekend series.

The Dinos, sitting at number five in the CIAU top ten (one spot above the Pandas), affirmed that position by winning the series by a slim margin with scores of 62-59 and 80-75.

The Pandas started off Friday night with a whimper, allowing Calgary a 14-point lead with seven minutes left in the first half. Fighting to stay in the game, Alberta stepped it up offensively, putting Calgary on the defensive. The Pandas' Cathy Butlin tied it up at 34 with a three-pointer, but Calgary slipped away with four more before the half. The Dinos increased their lead to eight, but were then cut down by the efforts of the entire Alberta team. Pandas' guard Amanda Smith further narrowed the gap to 53-56. Christine Shewchuk sunk her foul shots, and Cristi Allan set the Pandas up for a potential win with seconds left in the game. Unfortunately for Alberta, the Dinos wouldn't give up, and refused to allow the Pandas a chance to get one last three-point

shot.

Both coaches, stressed by the intensity of the last minutes of the game, felt their teams should have done better. Calgary's Shawnee Harle attributed Calgary's difficulties to Alberta's defensive wall, especially in the second half.

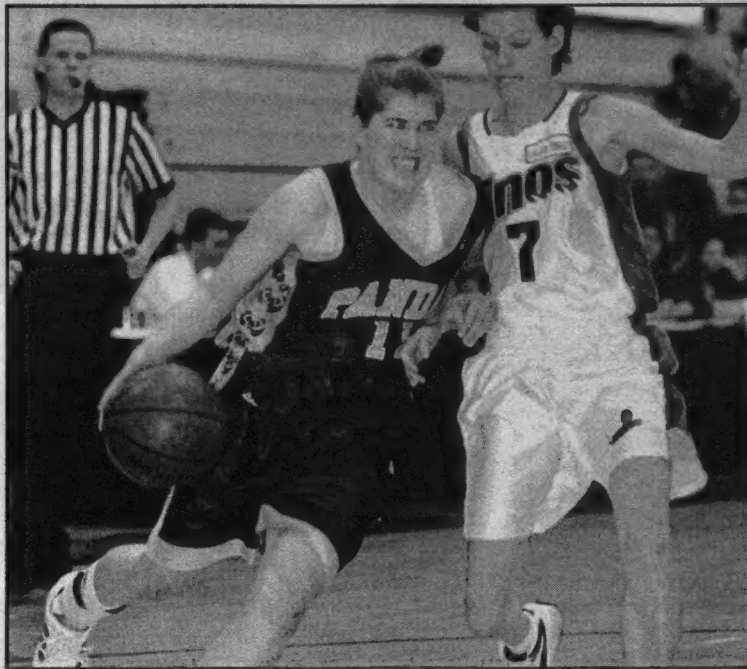
"Alberta is tough," she said. "There's never been a time when they've been an easy win ... we know we have to be at our very best to beat them."

Harle was not pleased with how her Dinos played: "Right now, we're just not very tough. We played very poorly, and I think Alberta made us play that way. All the strategies we tried to use against [Alberta] just didn't work."

Alberta's Trix Baker was similarly frustrated.

"We didn't do what we had talked about, again," Baker commented. "We wanted to make them play on the defensive."

She was also disappointed with the Pandas' shaky start. Thoughts of what could have been may have detracted from the Pandas' focus on Saturday as they allowed Calgary to take a ten-point lead early in the game. The Pandas matched it point for point, but weren't able to take a firm grasp of the offensive until there was less than a minute left in the game, by which time it was too late. Amanda Smith expressed her



Carl Schreuders / THE GATEWAY

Panda guard Diane Smith breaks away in a losing cause last weekend.

team's disappointment.

"Sometimes we dig ourselves these holes and we just can't quite get out of them," she said.

Calgary's star player, Leighann Doan, may have been the deciding factor, scoring at least 20 per cent of her team's total points and aggressively leading by example defensively. Smith said, however, that the pressure came from the entire Calgary team.

"[Calgary is] a good team full of experienced players," said Smith. "They've got good shooters and good penetrators."

And that only increases the rivalry between the two Alberta teams.

"We don't like them, and they don't like us," explained Smith. "They're always pretty confident of themselves [but] we can't be intimidated by them."

Reschny leaving the Pandas

'It's been so fast,' says former soccer athlete

Chris Miller
SPORTS STAFF

After countless games and practices, one national championship, one earthquake and five years of camaraderie, it's little wonder that Calinda Reschny seems a little sad that her stint with the U of A Pandas soccer team is over.

The 22-year-old striker played her last game as a Panda in the team's silver medal finish at the Canada West play-offs last week. Although she's looking forward to putting her combined Physical Education/Education degree to work after she graduates next spring, there can be no doubt that Reschny's five years with the Pandas have been good ones.

"I look back now and think, 'Five years?' It's been so fast," she said.

Asked what she's going to remember the most, Reschny answered immediately: "We won the national championships in 1997." Doubtless she would have remembered that game, even if the Pandas hadn't won. The championship match, against the University of Ottawa, was played on a soaking field in the wind and rain.

After 90 minutes of play, neither team had scored. It wasn't until

three minutes before the end of the second overtime period that the Pandas scored the game's only goal on a penalty kick. Although she didn't get to play in this game, she and other players helped their suffering comrades when they could. "We were feeling for them. In the locker room we gave them our long-sleeved shirts so they'd have something dry to wear."

Reschny got her fill of foul-weather games when she played in the final match at Nationals in Waterloo, Ontario, last year. That game, which saw the Pandas win silver, was another cold and wet one. "It was really hard. You just try to keep focused."

Her trip to the 1997 Nationals was also memorable for a minor earthquake. Although it wasn't serious, the surprise of feeling tremors in such an unlikely place was hard to forget.

"We were in our hotel rooms and felt the shaking," related Reschny. "Things fell off walls. It was freaky."

Reschny, who has lived all her life in Edmonton and graduated from Archbishop MacDonald High School, has been playing soccer since she was about five years old.

"My parents started me when I was young, and I stuck with it. They put me in dancing and gym-



File Photo / THE GATEWAY

Calinda Reschny (#10), now retired, played many games as a Panda.

nastics, but I didn't like that stuff," she recalls. "Being with the team, you always have friends."

These friends have no doubt made an impression on her as well. "Pandas past and Pandas present are great," she said. "Tracy [David, head coach of the Pandas] taught me so much. I'm going to miss her

too."

Although this is the end of her time as a Panda, the team won't be out of her life forever. Reschny said she wants to get involved with Pandas alumni and plans to come out to home games to cheer on the team that has been such an important part of her life.



Sports in Brief

Bears basketball

The Golden Bears basketball team (7-1-0 in Canada West) hosted the University of Calgary last weekend, beating them 95-72 and 87-67. Stephen Parker went for 18 points and six rebounds on Friday, and Nick Maglisceau led on Saturday with 17 points and seven rebounds. Maglisceau overcame an eye injury sustained on Friday to put up an impressive Saturday showing.

Pandas basketball

The Pandas basketball squad (4-4-0 in Canada West) also hosted Calgary in the Main Gym, where they lost 59-62 on Friday and 80-75 on Saturday.

Calgary's Leighann Doan led the scoring on both nights with a combined 44 points of scoring, with 11 rebounds. She also broke the U of C's all-time scoring record with her first points of the game on Friday.

Bears hockey

The Bears hockey team stomped on Brandon last weekend, scoring 18 goals throughout the weekend series while taking none against. Kris Knoblauch scored five goals in Friday night's 12-0 blowout. Clayton Pool and Dustin Schwartz shared the Alberta shutouts. The Bears are now undefeated in the first 19 games of this season.

Pandas volleyball

The Pandas volleyball team (5-3 in Canada West) was in Vancouver to play the Thunderbirds (6-2). The Pandas were downed in three sets on Friday before coming back to win three sets to one on Saturday. Stephanie Nychka led the way for the Pandas with 27 kills and nine digs.

Bears volleyball

The Bears volleyball team was also in Vancouver, where they came out with a win and a loss as well. They took Friday's game in three straight before losing Saturday's by the same count. Nathan Bennett and Scott Emslie had eight kills apiece. Before Saturday's game, the team was on a 9-match winning streak.

Sports quote for the day

"I don't want to play golf. When I hit the ball, I want somebody else to go chase it."

— Roger Gornaby

Sports trivia

The fastest recorded speed at which a baseball has been pitched was 100.9mph by Nolan Ryan at Anaheim Stadium in California on 20 August, 1974.

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Adventures in Aggie culture

KC Jones heats up Bar None 2K

GIG REVIEW

Bar None 2K

Featuring KC Jones
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ARTS & ENTERTAINMENT STAFF

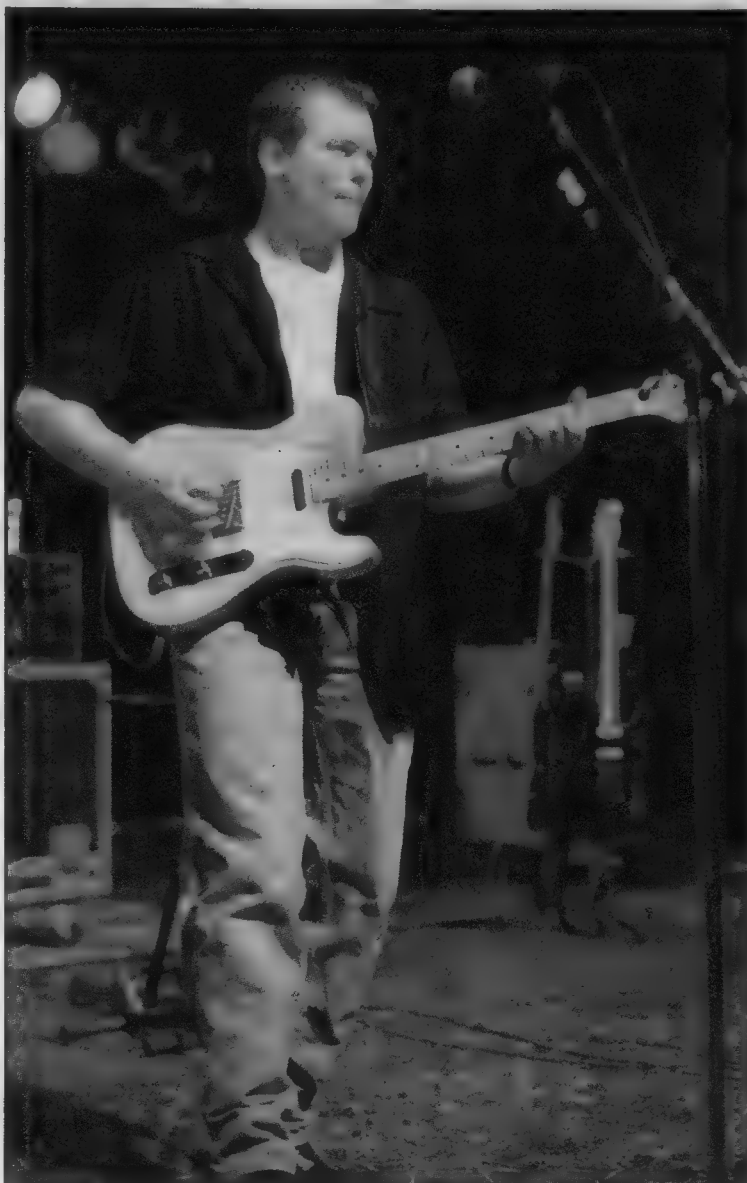
Say what y'all will about cover bands, any group that can keep on playing after slicing their vocal cords like a mule on a barbed wire fence by playin' an AC/DC cover is fine by me.

Such was the case with KC Jones as the band galloped into a much-applauded rendition of "You Shook Me All Night Long." Indeed, the band had a knack for throwing the occasional non-country track into their set without ever disrupting the hoedown feel of the Bar None venue. Of course, some might say that Trooper ain't never out of place at any gathering, but them people tend not to make it to University and such, so it was

actually quite a musical feat. It certainly weren't something duplicated by them tunes during the intermissions; Enrique Iglesias' Nashville credentials are downright dubious, and I reckon the band didn't hardly have to try to whup them other songs but good.

But that there band had all the ingredients for a good ol' boot-stompin' musical stew, right down to tackling perennial favorites like Kenny Rogers' "The Gambler." Such tried and true favorites were no gamble for the friendly young fellers and their right purty little ladies kickin' up dust on the dance floor. Darn near half were likkered up to the point of singing along to any and everything. These tipsy troubadours were mighty ornery critters, an' almost as entertainin' as the band.

I always figure it feels sorta strange to be doing something in the Agricom other than purchasing homemade crafts, but once the music started playin' and the hooch started flowin', it turned out to be a mighty fine time.



Mike Wharmby / THE GATEWAY

KC Jones smirks with appreciation at the sobriety-impaired Bar None crowd.

Lister kids treated to triple shot of local punk/ska bands

GIG REVIEW

Schematics

with Assemblage Point,
and the Brewkowskis
The Ship
18 November

Raymond Biesinger

CONTRIBUTOR

Beneath three towers named Henday, Mackenzie and Kelsey, live music's fragile seed took root on campus, bringing three of Edmonton's lesser known acts together for the campus' greater enjoyment.

The Ship brought out the bunting and banners, braced for the crowd, and received a surprising three-digit turnout, proving that the University of Alberta may be on the way to being the rock and roll school we so desperately wish it was.

9:30pm was the magic start-time: the Brewkowskis teased the Ship crowd with bits of AC/DC before playing their hit single "Calf Song" in eloquent dirty-ass suburban punk vernacular. Framed by shouts of "Brewkowskis rule!" and "alcohol rules!" they reinforced the legacy of snotty pop punk, with all the enthusiasm of the fictional frat boys you only see on television.

Staying true to their far-detached roots, an Operation Ivy cover by the name of "Knowledge" was aired, causing a few kids' toes to tap and some hardcore fans to light themselves on fire. Or not. Regardless, it was evident that the Brewkowskis had a small group of elite fans that



Andru McCracken / THE GATEWAY

You bet that's a sexy microphone, just ask Anthony Mercyle of The Schematics.

cared, including a small gaggle of gals excited by shirtless drummer and teen heart-throb Tito Hobart.

Fourty minutes of uncouth banter later, the Brewkowskis silenced themselves; then the stereo played Our Lady Peace's "Starseed" and all sorts of kids with backwards hats screamed "OLP, alright!" For fifteen minutes the Listerites were allowed to groove to the best rock of four years ago, and thereafter the deck would be cleared entirely by three fresh young gents known as Assemblage Point.

Full of lame vocals turned to meaty screams, Assemblage Point's industrial chimes were followed by enough alternate tunings to make residents take cover behind the Ship's plastic pint glasses, exposed bra straps, and

cellular telephones. Keen on demonstrating themselves to be a "rusty old Parks Canada van," they were, if anything taught that Listerites were much more the red Chevy Cavalier buyer.

The mis-booked and quarantined kids were barely rhythmic one fifth of the time, but tight the entire time. Tepid applause was heard at the end of each number, despite technical problems during "Requiem," which allowed ad hoc bass and guitar sound to improv in a way reminiscent of every experimental jazz album ever heard.

Ripe for top twenty radio but lacking corporate publicity, The Schematics greeted the audience with the versatility of an ailing rock and roll chameleon, able to change the genre of a third of its

body, but leaving the other thirds stock modern rock. The result was a veneer of variety over a base of consistency: pseudo-ska, blues rock, pansy alt, and this and that were all present, with further choice of two different vocal types: stock manly-anguish guy or quiet squeak.

At least a pair of girls knew the words, and another two had become terribly drunk and bumped into things. A drawn out and tingly "Toaster" was played for a dancing army of twenty, a number that thinned down before the grand finale, "Hollywood." Then, the Listerites went home to their rooms—but three storeys above—and made love to each other with a Schematics' tune firmly in their heads and hips.

Sky drops by

Canadian pop duo holds CD release party

GIG REVIEW

Sky

Album release party
Inferno
18 November

Neil Parmar

ARTS & ENTERTAINMENT STAFF

As Antoine stepped up to the podium at last year's Junos to accept Sky's award for Best New Group, no one was braced for his dramatic speech that would announce the departure of the group's lead vocalist and song co-writer James.

Antoine, who now explains that his camera-shy partner left the group to pursue a career of song writing in Los Angeles, soon began production of Sky's sophomore disc with the weight of a double platinum album in one hand and the credit of a number one single in the other.

Although doubt was directed towards his abilities in duplicating the successes of his debut *Piece of Paradise*, the voice of his long-time friend Anastasia broke through the clouds and now has Sky shining brightly once again.

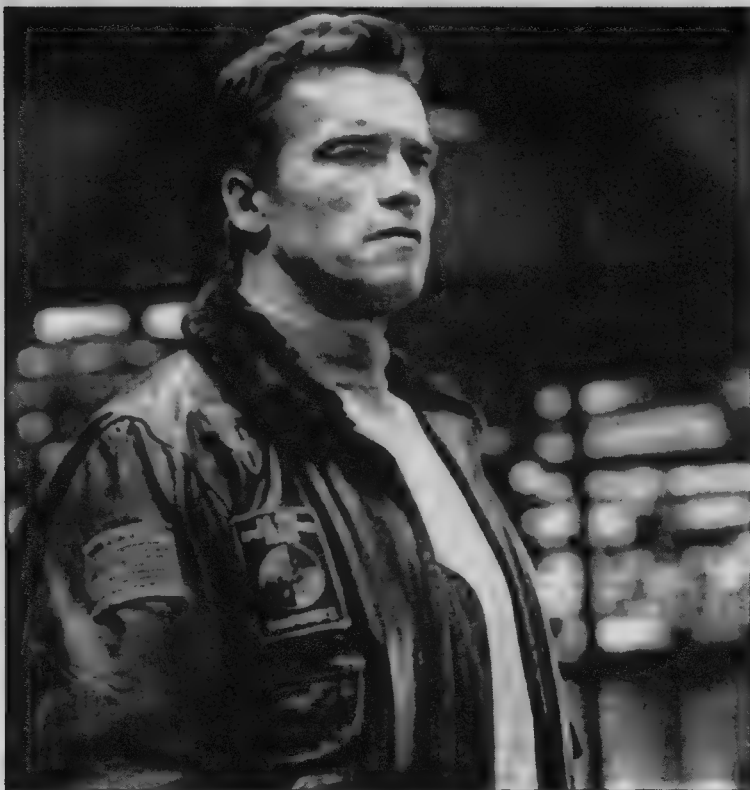
Travelling Infinity, released 16 November, was partly recorded by the new duo in a cottage in Quebec's Eastern Townships and features original Sky guitarist Alexis Dufresne, Peter Mokran, and Phil Tan (who's credits include work with Mariah Carey, Toni Braxton, Usher and TLC).

Traditional Latin music with funk-up, salsa-flavored horns, and techno bass lines permeate the disc. The song's lyrics pay tribute to Anastasia's heritage as a first-generation Canadian born to a Jewish-American father and a Chilean mother who struggled as a stage actress in South America.

This "rags to riches" motif seems to be a common theme, and Anastasia, who survived by singing part-time and waiting tables in Montréal, now finds herself sharing her mother's experience in facing financial difficulties during the pursuit for happiness in music. Her latest challenge however, comes in the task of replacing James.

Last Thursday at Inferno, she did exactly that and left an intimately small crowd in awe of her flaming chemistry with Antoine when they performed a five-track sampling from *Travelling Infinity*. After opening with the upbeat dance tempo of "You," Anastasia eventually tackled Sky's classic "Love Song," a single which originally featured James' vocals. Her R&B-laced feminine grace did more than justice to the song and harmonized well with the background voice of bass player Antoine.

While Sky promises to return to Edmonton sometime in February for a full-fledged concert, their first single "Superhero" has already cracked the top ten in radio airplay and proven that fans have found a permanent home for Anastasia at the top of the pop charts.



6th Day is twice the Schwarzenegger for your buck

Arnie gets cloned in average action film

FILM REVIEW

The 6th Day

Directed by Roger Spottiswood

Starring Arnold

Schwarzenegger, Robert Duvall,

Michael Rapaport, Tony

Goldwyn, Michael Rooker,

and Sarah Wynter

Now Playing

Sheldon Biamonte

ARTS & ENTERTAINMENT STAFF

Double your Arnie, double your fun. In a weekend where the Grinch was the mightiest character at the box office, Arnold Schwarzenegger and his clone managed to muster up enough attention to attract die-hard action fans.

The 6th Day takes place in a world free of incurable diseases, where animals are no longer threatened by extinction, world hunger has been eradicated, supermarkets are filled with genetically engineered food and medical laboratories are stocked with human organs waiting to be transplanted. This is a world so advanced that the family dog can even be cloned to match the decor of the home, or a virtual girlfriend can be created to one's exact specifications. This is a world where man has finally reached the ultimate goal of immortality. Sounds great, doesn't it?

But in this perfect world, science has turned fiction into fact and technology reveals its dark side. Even though it is strictly forbidden under *6th Day* law (referring to the biblical passage "On the sixth day God created man"), a ruthless powerbroker, Drucker (Tony Goldwyn), and scientist, Griffin Weir (Robert Duvall), use advanced genetic-engineering technology to clone human beings for personal gain. This is where our beloved hero fits in.

Drucker, believing the owner of a charter aircraft company, Adam Gibson (Schwarzenegger) to be dead, clones an exact duplicate,

so that when Adam returns to his home he finds his clone kissing his wife and partaking in his own birthday party. When Drucker discovers that Adam is really alive and thus able to smash his illegal operations, he sends his chief thug Marshall (Michael Rooker) and sidekick Talia (Sarah Wynter) into action to remove the real Adam from the scene.

Thus, Gibson spends much of the film on the run, trying to reclaim his life. He also meets an interesting comic relief character in the form of Hank (Michael Rapaport) who keeps a holographic bimbo in his residence to meet all his needs. There is no shortage of action either as Gibson partakes in endless car crashes, high-speed helicopter chases, explosions, and a variety of futuristic technology run amok.

The film tries to deal with some interesting philosophical issues by asking questions about the ethical nature of scientific engineering on human life. Although the movie suggests that we do not have the right to tamper with death, it does consider both sides of the argument. Of course, the philosophy is secondary to the action and effects in the film.

Arnold goes a little overboard by trying to address the effect of violence in movies on children when telling a villain he can not shoot him in front of a little girl. He states, "I don't want to expose her to any graphic violence. She gets enough of that from the media." Ironic, coming from Arnie.

The movie also suffers from a lack of originality, borrowing its storyline from films such as *Total Recall* and *Blade Runner*. But it is Arnie, and if that's all you care about, then go to the film and enjoy. If you have any preconceived notions of walking into an enlightening and intelligent film about cloning and the value of human life, then you may be disappointed. But if you're looking for an Arnie-style kill-fest, spend your dough here.

Ravers plus fire equal Zero Gravity

GIG REVIEW

Max Graham

with Dave Stone, Derkin,

and Zero Gravity Circus

Rev Cabaret

17 November

Magdalena Koper

ARTS & ENTERTAINMENT STAFF

Ever been to the Shriners' Circus after dropping acid?

Word on the street is that this was the scene last weekend, only without the elephants. Max Graham, one of Canada's leading DJs, spun amazing progressive trance tunes from his latest album, *Cream*, at the Rev last Friday.

As the multitude rolled in to see Graham and Zero Gravity Circus, spectators could see rave decor at its finest: glow sticks, ponytails, and soothers were in full force.

Virtual Visuals did a decent job on the decoration of Rev, providing trippy commercials that covered every wall. They also had screens hung over the back of the bar that reflected powerful imagery onto viewers.

DJ Dave Stone, Friday's resident in Lush, warmed up the crowds, but it took Max Graham himself to get the ravers to raving. By midnight, Rev was at full groove capacity. Max had a splendid repertoire that included mixes with known pieces like the "Theme from Dolphin Trance," Moby's "Porcelain" (theme from *The Beach*), and many more blood pumping, adrenaline rushing, tremendously great tunes.

Graham spun until closing but cut the base down shortly after two, and played more mainstream trance from there. Just when a break looked like a good idea, Max's music made you change your mind instantly. There were many empty chairs in the crowded Rev, as everyone flooded to the dance



Ino Ko / THE GATEWAY

Max Graham and crew brought a circus-like atmosphere to the Rev.

floor.

If the ultimate trance was not entertaining enough, Zero Gravity Circus provided short but hair-raising dance distractions. The first act, at midnight, included dancers, jugglers, and ball-balancing acts. Dressed in glow-in-the-dark suits and masks, the exotic, glowing dancers provided amazing illusions. An hour later the dancers came out again, this time dressed in their sexiest outfits, taking the act to fiery new level.

Sexy flame-eaters bedazzled boys and girls alike, as they sprayed fire all over their bodies. They did this so sensually that one could only watch and drool in

amazement.

The juggling flame-throwers were less seductive as their canes of fire kept dropping onto the floor (one almost fell onto the bewildered crowd), but no burning incidents occurred.

The whole display was accompanied by whistling fireworks, huge, bursting super-hot flames, and the heart-racing music of Max Graham.

One of the event organizers described the evening's entertainment best, as "Cirque du Soleil on acid."

Anyone smart enough to attend the show would most certainly agree.

Hothouse Prince is a warm tale of revolution

THEATRE

REVIEW

The Hothouse Prince

Written and directed

by Stewart Lemoine

Teatro La Quindicina

16 November to 2 December

Christie Tucker

THE GATEWAY

Theatre patrons familiar with Stewart Lemoine's brand of optimistic urban comedy will probably already be standing in line for his newest production, *The Hothouse Prince*. One of Edmonton's most trusted and consistently entertaining playwrights, Lemoine pulls out all the stops in this characteristic piece, offering audiences a humorous, colourful, though sentimental story about monarchy and memory.

Lemoine introduces a cast of unconventional characters in this story of a Russian noble fleeing the ravages of the revolution. Josh Dean is the wide-eyed Grand Duke Dimitri Romanov-Orsk, a sweetly naïve innocent who travels from a brutally awakened Russia to a seedy Paris opium den to a wholesome Ontario farm on the path to self-discovery.

When the waves of the Russian revolution reach Dimitri's ancestral home, he and his sister become prisoners of two determined peasants. The aristocrats are confronted by new problems of freedom, oppression, and democracy, and are forced to deal individually with their fresh awareness.

Eventually freed by merciful jailers, Dimitri's one motivating force is the memory of a kiss shared with a gardener's daughter years ago in the hothouse behind his palace. On his search for the hot-lipped girl of his memories, he is passed along between three feisty sisters (performed with aplomb by Teatro newcomer Dana Wylie) as he searches for a home outside of his sheltered aristocratic upbringing. Youngest sister Anya, a revolutionary with a soft heart, introduces Dimitri to newspapers and an understanding of the peasant's revolt. Middle sister Elena opens his eyes to the underbelly of Paris and the misery of abandonment, and finally, older sister Sonyetka reveals the mysteries of the hothouse, where fantasy can seem more vivid than reality.

Dimitri effectively maintains his innocent appeal throughout his ordeal, although his aloof relationship with his family evolves into a tangible, passionate connection to the three sisters.

A simple but versatile set effectively conjures up the three worlds of Dimitri's education, but what really makes the production a memorable one is the talented cast of supporting characters. Teatro favourites Jeff Haslam and Ron Pederson shine as an injured Canadian soldier and a former Russian Count addicted to opium, and Nathan Cuckow is eerily freaky as the dope-addled Princess Khan-Xhu of the Eastern Isles.

Lemoine is not afraid to pepper his production with some reality checks—characters feel shame, commit weak acts, and abandon one another. However, the protagonists are infused with an inherent nobility of spirit that enables them to collect on their happy-ending payoff.

Audiences expecting gritty conflict are better off sticking with old theatre war-horses like David Mamet or Harold Pinter. Lemoine is a cuddly kind of author, giving people that warm, fuzzy feeling—something like entering Princess Khan-Xhu's smoky bedroom.

It isn't *Crime and Punishment*, but *The Hothouse Prince* is a feel-good show with plenty to offer both first-time and veteran theatre goers.

Lemoine is very good at what he does: keeping audiences happy, moist-eyed, and entertained.



Rockell
Instant Pleasure
Robbins Entertainment
www.rockell.com

Magdalena Koper
ARTS & ENTERTAINMENT STAFF

Riding the new wave of electronic R&B/pop music put out by blonde female singers, is a fresh young brunette named Rockell. She's soft,

rhythmic, danceable, and above all, catchy. After listening to the album once, her tunes implanted in my head and they grew on me more with each listen.

Rockell lacks the squeaky, annoying voice that other young singers are notorious for. Her upbeat songs "Tears," "Instant Pleasure," and "What U Did 2 Me" have a tone of revenge that lend the songs a much darker edge, making them stand out from so much other vapid love and dance-obsessed pop.

She also does an impressive take on Garth Brooks' "The Dance," which helps strengthen her multi-generational appeal, despite the fact that she's obviously tailored for teenie-boppers.

Kiddie pop music would be infinitely better if there were more artists like Rockell.



Spice Girls
Forever Virgin
www.spicegirlsforever.co.uk

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

The spicy babes have said goodbye to the pop that made them famous and have turned to R&B for success with their latest release, *Forever*.

As with their previous albums, most of the tracks sound the same. The slow melodies and relaxed pace have avoided a true R&B style, but most of the songs sound like all the other slow tunes released by the group. These mushy songs, especially "Oxygen," are actually quite lovely provided you ignore the disgustingly clichéd and self-praising lyrics: "They all try and dis us but there ain't nothin' to it / We started a trend that they all imitated."

While that may be true of their first album, the Spice Girls are definitely the imitators this time around. "If You Wanna Have Some Fun" is the only old-school Spice pop song on the album. *Forever* will spice up your life a little, but it doesn't offer the pop that fans are used to.

as common, but no less inevitable. But it's a softer, fluffier, and, yes, whiter form of Snow this time around.

Not a track can match the sheer mach-cheezmo of "Informer." Instead, that awkward Toronto-bred Jamaican accent is now crooning icky love ballads. Even though he no longer speaks in that inhumanly fast patois, he's still completely incoherent, since the guy simply can't sing.

Acoustic strumming? Ambient keyboards? These things don't help. It's all listenable in an on-hold kind of way, but of all the things you expect from a Snow album (whatever those may be), elevator music isn't one of them.

The Inuit may have eleven billion different words for Snow, but I just need one: boring.



Snow
Mind on the Moon
EMI
www.snowontheweb.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

Snow is seldom a surprise in Canada as winter approaches. To appear in CD form is perhaps not

THE GATEWAY'S SUPER-IMPORTANT MESSAGE

If you are either a Gateway staffer (that includes you Barrie) or a Gateway volunteer (you too Kate), it is mostly imperative that you attend this meeting on Friday, 24 November, 2000 at 5:00pm in the Gateway's Production Room. Please, please come because as you can probably gather, it is very important. And Dan said so. And what Dan says goes because he got 100 per cent on his Math 30 diploma exam and can support just about 120•40¹⁰⁰ e-mail user names on his web server. So come or be left out in the cold. Metaphorically speaking of course. SUB is warm.

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Gomez
*Abandoned Shopping
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Virgin
www.gomez.co.uk

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

On their third release in as many years, Gomez has compiled unreleased material and B-sides to make an album just as good as, and possibly better than, their two studio recordings.

Gomez's beautiful alt-rock country sound is captured brilliantly for 50 minutes of splendor and surprises that are sure to please any Gomez fan.

Hailing from jolly old Southport, the band won the Mercury Music Prize in 1998 for their album *Bring it On*. Once again, they have succeeded in making excellent music, be it the rugged edge of "Bring your Lovin' Back Here" or the Grateful Dead stylin' of "Buena Vista."

Special mention goes to the heart-warming live version of "Rosemary," which is rumoured to have made a radio announcer cry.

Truly a classic, *Abandoned Shopping Trolley Hotline* is music for any moment of the day—a collection of songs to encompass almost any mood, be it happy, glum, or somewhere in between.



Fat Boy Slim
*Halfway Between the Gutter
and the Stars*
Astralwerks
www.astralwerks.com/fbs/

James Rossiter
ARTS & ENTERTAINMENT STAFF

The king of sports-bar techno is back with a mission: to shake your boot-ay. And shake it he does. Fatboy Slim's new LP, while more laid-back than his last, contains many of his usual tricks (take a sample, repeat it over and

over, while building to a euphoric climax). Tracks like "Ya Mama" and "Retox" will make every last one of you get off your arse and dance to the beat, be it in your bedroom or in a club.

While much of this album is similar to *You've Come A Long Way, Baby*, DJ Norman Cook (the Fatboy himself) has progressed in his approach to writing. What results is an album similar to the Chemical Brother's latest, *Surrender*.

Halfway Between... enters the realm of the increasingly popular "DJ with a singer" category, with guest vocalists Macy Gray and Jim Morrison (!). Mr Slim has also apparently been learning from Moby, as the track "Talking About My Baby" makes evident with its cool backbeats and sampled blues vocals.

Halfway Between... is a slightly schizophrenic album, but it's a necessary progression in Fatboy Slim's accomplished record of changing the face of electronic music.

FREE STUFF

In the immortal words of Sir-Mix-A-Lot, "I like free stuff and I cannot lie," or maybe it was "I like big butts and I cannot lie," or possibly even "I like King Tut and I feel real high."

Whatever it is, it's largely irrelevant because I have a surplus of CDs from a wide variety of genres, just waiting to find a warm and loving home, or possibly the cold mean orphanage of your local pawn shop. You can grapple with the moral dilemma of how to treat your CDs after you've won them. For a shot at being one of five lucky souls to have a pick of a CD, simply answer the brain-busting question below and send your answer to gatewaycnb@hotmail.com. Remember to include your name, phone number, and why you think the Arts & Entertainment editor is incredibly hot. Well, at least the first two ...

If a westbound train leaves the station at 6:15am Mountain Time, travelling at an average speed of 46kph, and it passes another train at 3:30pm, Central Time travelling eastbound at an average speed of 51kph, what is the name of Skip's comic?

CULTURA OBSCURA



Japanese Magic Knife

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

Hail the power of the Japanese Magic Knife! This is the type of toy that makes parental groups' heads explode and (according to the package) young girls cringe in awestruck horror after succumb-

ing to its "magic."

The JMK is a very cheaply made trick knife in which the plastic blade is on a spring that pushes back into the handle, devilishly tricking you into the belief that the blade has broken skin.

Hours of stabbing fun can be had when you've got a "magic knife." The only oppressive drawback is that it's "Not recommended for children under three years old." A clearer case of ageism has rarely been seen. To deny the fun of fake stabbing to toddlers is a crime. At least four-year-olds can enjoy the fun of knife-play and set a good example to all other impressionable kids on the proper way in which to handle a blade. Just look at how much fun the kids on the package are having and then try to look someone in the eyes and tell them that the Japanese Magic Knife is a bad thing.

Stabstastic indeed.

SITE UNSEEN



<http://www.thespark.com/tardtest/>

<http://www.thespark.com/btest/>

Vanessa McLeod

ARTS & ENTERTAINMENT STAFF

Do you have an overwhelming desire to know how much of a bitch or bastard you are?

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The quizzes consist of approximately 70 questions each, and range from being tasteless to hilarious on subject matter dealing with your appearance, fighting habits and relationships. For example, "Do you have crusty bangs? Are you a crusty bang?"

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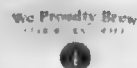
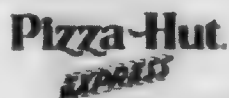
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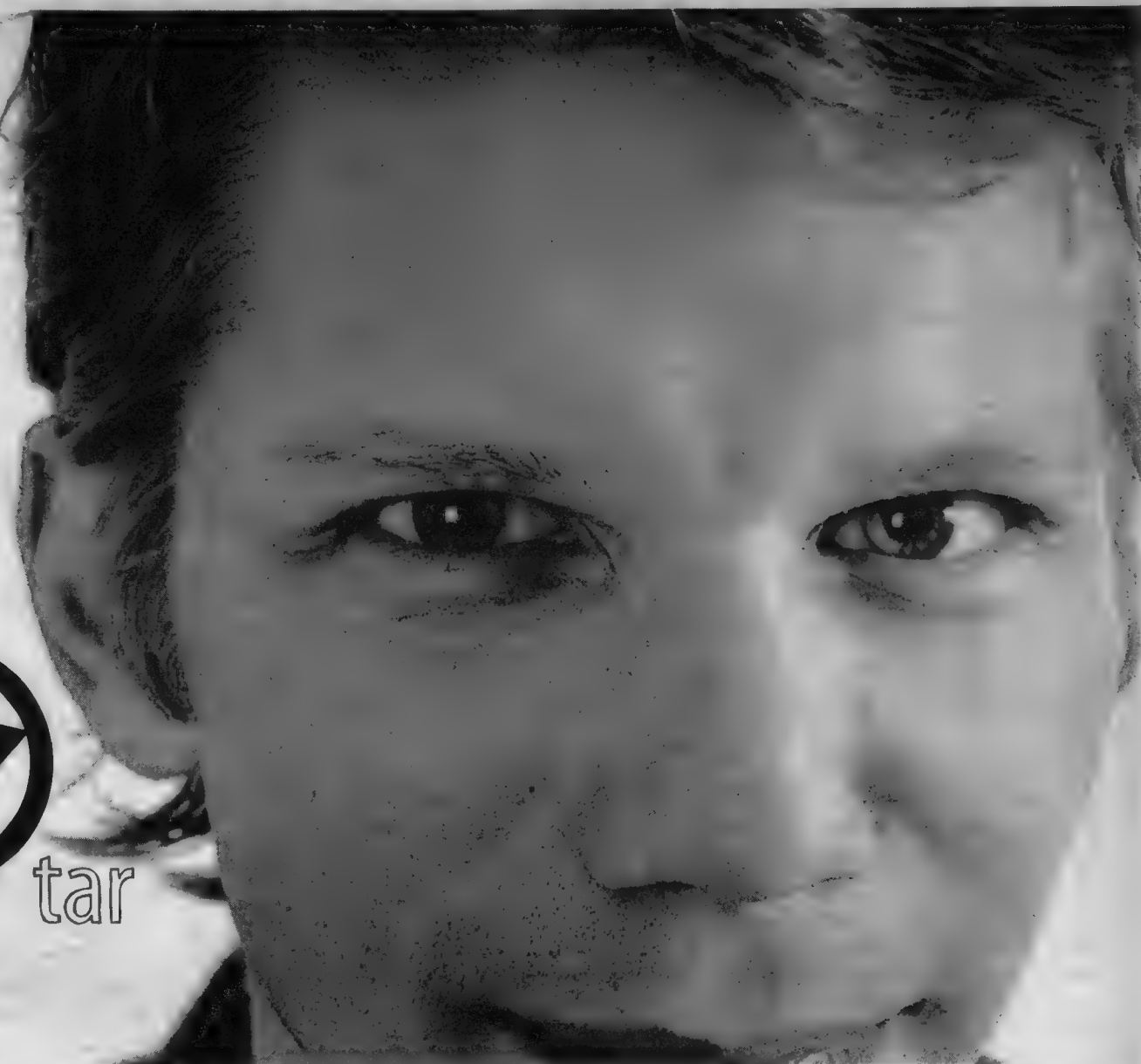
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Rising



tar



Geoffrey Ewert

Story by Steve Lillebuen
Portraits by Dean Simmons



Geoffrey Ewert (left) with Wes Bentley on the set of *The Claim*.

The odds were worse than winning the lottery, but that didn't stop Geoffrey Ewert from giving it the old college try.

Last year, Ewert auditioned for a role in *The Claim*, a feature film set shortly after the gold rush. Little did he know that the film would star Milla Jovovich (*The Fifth Element*), Sarah Polley (*Go*) and Wes Bentley (*American Beauty*). Little did he know that he would get a role in the film and act alongside them—especially since he's only a fourth-year drama major.

The experience of working on *The Claim* allowed Ewert to see how the entire film making process fit together. They spent close to three months filming—in that time he became friends with most of the cast and crew.

"Everyone was a lot of fun to work with," said Ewert. "Wes became a good friend. We hung out a lot both on the set and off—he had absolutely no ego. It was a real gift to work with such a prominent actor who could also just be a friend."

The Claim, based loosely on Thomas Hardy's 1886 novel, *The Mayor of Casterbridge*, is Michael Winterbottom's latest film—following last year's semi-successful *Wonderland*. The film opens this Christmas, and Ewert says he's glad to be a part of it.

and any available acting opportunities. He's acted in independent film, theatre and television. But he's quick to point out that it hasn't been a one-way ticket to Hollywood. There have been mediocre plays, cancelled shows, and never-seen films.

"I auditioned for a TV pilot a few years ago and was called back several times. I got the lead role, and we started filming right away. But day by day I saw the quality level going down. The show never ran on TV and I realized that I didn't have a lot of film acting experience. It was a bit of a let down, but it looked good on a resume."

A highlight for Ewert was meeting Crispin Glover—best known for his role as George McFly from *Back to the Future*, or as the Thin Man in *Charlie's Angels*—who was

"WES BECAME A GOOD FRIEND. WE HUNG OUT A LOT BOTH ON THE SET AND OFF—HE HAD ABSOLUTELY NO EGO. IT WAS A REAL GIFT TO WORK WITH SUCH A PROMINENT ACTOR WHO COULD ALSO JUST BE A FRIEND."

Acting alongside Milla Jovovich, famous for her role as Leeloo in *The Fifth Element*, proved to be one of the most interesting aspects of the film. "Milla has this bright energy that she shares with everyone," said Ewert. "Despite her star status, she took time to learn everyone's names, and chat with them while on a break. She had no problem sharing a table with us 'lessers' during dinner, and she made us feel as though we were a part of a team."

Ewert began his stage career at age nine while living in Boston—where he joined CityStep Boston, a talent-development organization. He's stuck with acting ever since, but most of his work has been in theatre—notably in this year's production of *A Midsummer Night's Dream* at the Citadel Theatre.

But with a love of drama has come a desire for self-improvement and a backup plan. Studying drama in an academic setting has become a priority for Ewert. "For me, training is important. The school room is important, not only for the educational background, but because it will give me the opportunity to teach. Say when I'm 40, I might find teaching better suited for me. In a way, I'm looking years into the future to make plans for today."

Ewert entered a BA Drama program four years ago. During this time he's been actively involved in theatre

in town to showcase his directorial debut. Ewert spent the night talking with Glover, and says that he gained valuable insight from an actor who has received, at the very least, some measure of distinction or credibility.

Even though Ewert had the opportunity to continue acting professionally with his current rush of theatre and film roles, he came back to the U of A to finish his degree. "I've come this far; I'll be damned if I walk away without a degree. A university degree opens up a lot of doors. I can go to grad school, or a conservatory like the [American Conservatory Theatre] in San Francisco."

Thanks to his persistence for education at a university level, and from his high-profile roles, Ewert has the potential to become a prominent Canadian actor.

"I think I've got the tires spinning, and once I graduate I can set down and take off. Until then, I'm happy being a student."



Federal Election 2000

a candidates forum on student issues



CANADIAN
ALLIANCE
CANADIENNE

The Canadian Alliance

Education for our children's future:

Our children are Canada's most important resource and they must have skills and knowledge to succeed in tomorrow's high tech world. A Canadian Alliance government will reform the Canada Student Loans system and replace it with a new income contingent repayment loan program which will encourage more young Canadians to acquire and upgrade their skills.

Ending the brain drain:

It is becoming harder and harder to keep talented young people, or those with special skills like engineering, nursing, or computer programming, in Canada. The tax gap with the United States and other trading partners has simply become too wide.

- A disproportionate share of Canadian university graduates moving to the United States are concentrated in health, engineering, mathematics and physical and biological sciences (54% in 1995)
- 78% of Canadian computer science and engineering graduates are ready to move to the United States

We think the whole country benefits if more skilled workers and entrepreneurs are using their talents to build Canada's economy and not another country's. Tax cuts to encourage skilled workers and entrepreneurs will keep more of our talented young people at home.

For a complete Party Platform, please visit:
www.canadianalliance.ca



The Progressive Conservatives

EDUCATION AND LEARNING

Canada's post-secondary education, with its internationally renowned research universities, technical and professional colleges and liberal arts institutions has suffered as transfer payments have been cut. This is a national issue. It will take a strong Canada-wide plan to develop the human resources needed by the university systems across the country. We need a national commitment to provide adequate resources to the students who attend post-secondary institutions.

Post-secondary education is under provincial jurisdiction, but the federal government has always helped fund it through transfer payments. Total federal program spending devoted to post-secondary education transfers has fallen by fifty per cent since 1979-80 and post-secondary education has been the target of large declines in transfer payments in 1996-97 and 1997-98.

This decline in public support threatens high quality, accessible education. Declining core university budgets lead to increased student tuition and fees, student indebtedness, loss of talented researchers, scholars and lecturers, crumbling infrastructure, and deteriorating laboratories and library collections.

Our universities and colleges must become leaders in the application of new technologies in education. We must invest now so that our teachers can design and develop Canadian learning products.

Solving the problem of student funding will require imagination and

a commitment of substantial resources. Cost and high debt loads on students must be addressed in the context of affordability for all students. Many are graduating with crippling debt loads; Many pay tuition of more than \$4,000 per year as well as book and living costs.

For a complete Party Platform, please visit:
www.pcparty.ca



The Liberal Party of Canada

Helping students with the costs of post-secondary education has always been a major priority of the Liberal government. Since 1996, several initiatives have been introduced by the Liberal government to help alleviate student debt and make post-secondary more accessible for all Canadians.

Canadian Student Loans Program (CSLP)

- helps over 350,000 students annually

Millennium Scholarships - 1999-

- 10 year, \$2.5 Billion endowment fund
- Annually provides 100,000 scholarships to low and middle income Canadians.
- Scholarships range from \$1000 - \$3000

Canada Study Grants (CSG's) - 1998-

- Low-income student borrowers with dependants can receive up to \$3,000 annually.
- 25,000 students will benefit
- Federal investment of \$100 million

Student Loan Tax Relief - 1998-

- 17% tax credit is available on the interest portion of the amount repaid

Scholarship Income Exemption - 2000-

- \$3000 tax exemption for income from scholarships
- Raised from \$500 in the 2000 budget

Education Tax Credit

- Tax assistance to help students finance their education
- Provides for non-tuition needs such as textbooks and living expenses
- 1997- was increased from \$80 to \$200 a month
- 1998- was expanded to include part-time students

Tuition Tax Credit

- Tax credit on amount paid for tuition
- Extended to include most other ancillary fees paid by students

For a complete Party Platform, please visit:
www.liberal.ca

Authorized by WeiXi Chow, Official Agent Jonathan Dai 2000



New Democratic Party

New Democrats will force down the barriers to higher education for ordinary working families and ensure our young people will no longer graduate into poverty. We will:

- Replace the Millennium Scholarship Fund, which helps only seven of 100 students, with the Canada Education Accessibility Fund, which will give grants to help a greater number of students in financial need.
- Make the Canada Student Loan Program interest-free during the life of a loan and credit all interest repaid since 1995 as payment on the principal of the loan.
- Work with the provinces on an immediate freeze on tuition fees to be followed by a strategy to roll back fees to 1995 levels through

Federal Election 2000

A CANDIDATES FORUM ON STUDENT ISSUES

federal reinvestment in the core budgets of colleges and universities.

- Repeal laws that discriminate against students seeking bankruptcy protection.
- Deny federal funding for the establishment and operation of private, for-profit universities.

Stockwell Day favours big tax cuts over helping students with crushing debt loads.

- In May he told reporters, "If the federal government thinks it has the fiscal capacity to help students with college loans, then they have too much fiscal capacity."

For a complete Party Platform, please visit:
www.ndp.ca



The Marxist-Leninist Party

Education is a right. Every Canadian who is qualified must be able to obtain a post-secondary education. This education must be of the highest quality that the society is able to provide. The youth organization of the Party, the Communist Youth Union of Canada has worked very hard to organize students around the just demand that education is a right and to fight the attacks on post-secondary education. Immediate measures needed include a freeze on tuition fees, and end to deregulation of tuition for post-graduate and professional programs, and a national bursary system including living costs. Tuition fees should then be progressively reduced and finally eliminated. The criminalization of youth who cannot pay back their student loans must be stopped. The costs can be paid by implementing the program to Stop Paying the Rich! Increase Funding for Social Programs and putting an end to handing over billions of dollars to the monopolies.

The main problem is the question of who decides. At U of A, the trend is more and more to corporatization of education to serve the oil and other monopolies. Both under funding and restructuring are being carried out to make the monopolies competitive internationally. Students, faculty and staff must become the decision makers to ensure that education provides for the needs of society as a whole and its members.

MLPC calls on the youth to build the Citizens' Committees for Democratic Renewal as the way to empower themselves so that they can set the agenda and become the decision makers.

For a complete Party Platform, please visit:
www.cpcml.ca.



Canadian ACTION Party

The Canadian ACTION Party believes in universal access to a public education system. We believe all qualified persons should be able to take advantage of post-secondary education and that it should not be the prerogative of the rich. For this reason, we would transfer to the provinces between \$1 and \$1.5 billion a year for the express purpose of reducing tuition fees and bringing them back down to 1990-91 levels. We would also make direct, interest free loans to students and allow the

interest paid on existing loans to be tax deductible.

CAP strongly supports the teaching of the liberal arts and condemns any efforts to restrict education to marketable job skills. We also oppose the increased power and influence of corporations in the educational process, and the privatization of various aspects of the educational system. University research should benefit all citizens.

For a complete Party Platform, please visit:
www.CanadianActionParty.ca



The Marijuana Party

The Marijuana Party has no official policy regarding post secondary education funding. My personal opinion as a candidate is that all Canadians should have access to four years of free post secondary education. I believe this could be funded by the legalization and taxation of marijuana.

For a complete Party Platform, please visit:
www.marijuanaparty.org

For information regarding voting and registration, contact:

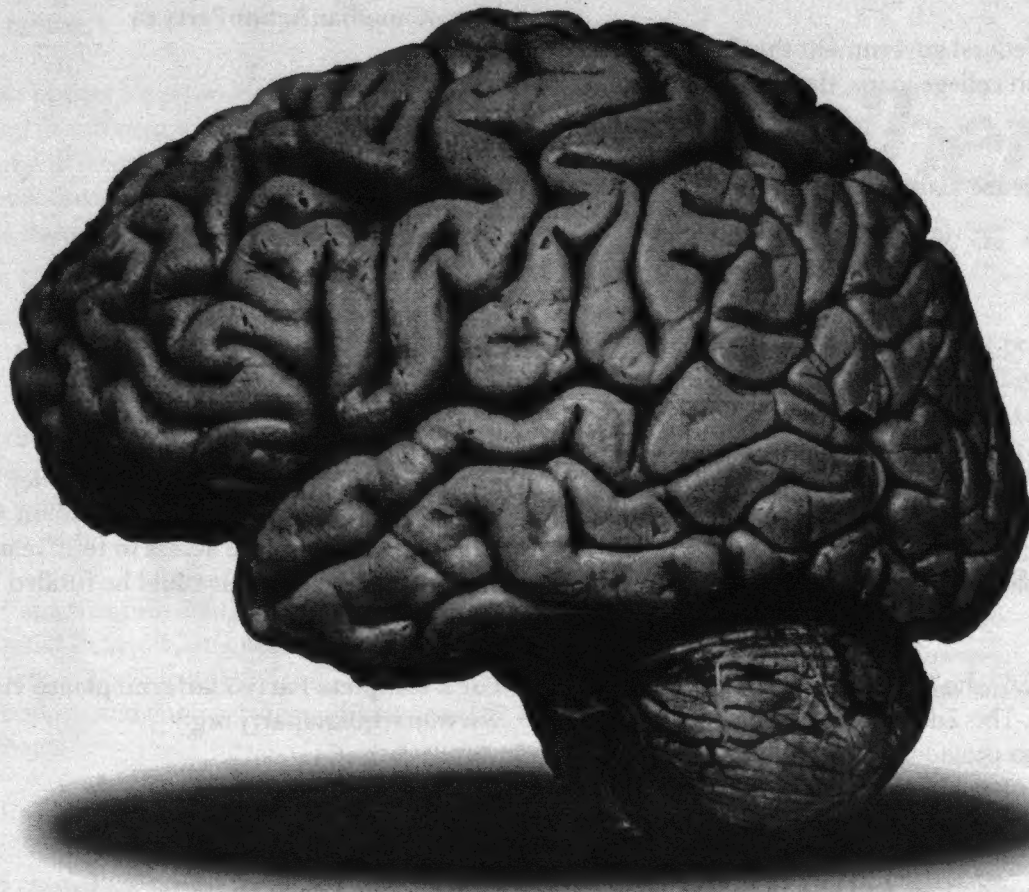
Elections Canada Main Office
1.800.INFO.VOTE (1.800.463.6868)
www.elections.ca



Naomi Agard, VP External
Students' Union
492.4236
vp.external@su.ualberta.ca

UNIVERSITY OF ALBERTA
STUDENTS'
UNION

We invest in brains



Since 1993, the Liberal government has invested billions of dollars in Canadian brains, especially brains attending post-secondary schools. We've done this through programs like the Canada Millennium Scholarship Foundation and Canada Education Savings Grants. And a new Liberal government will double the Education Tax Credit to help with the costs of post-secondary education, will improve the Canada Student Loans Program so workers can learn while they earn and will create Registered Individual Learning Accounts to help students of all ages pay for training throughout their careers.

Why do all this? Because we think your brains are worth it.

On November 27th
Vote Smart - Vote Liberal
Jonathan Dai – Edmonton Strathcona
10037 – 82 Avenue • 408-5556



Authorized by WeiXi Chow, Official Agent Jonathan Dai 2000

Cigarro & Cerveja by Tony Esteves (www.cigvejy.com)



Angry engineers who like to write letters by Mikey Winterz



Brooklyn & Polar by Alex Labarda



Sexy and the Bandit by Skip to my Loo



D-E-A-T-H-W-O-R-L-D by Rudi Gunther



Papernauts by Jun Dunbar



Hey you sons of guns cartoonists!?! What? Huh? Oh yeah. Mandatory Meeting this Friday at 3:30 in 0-10 SUB. That's the gateway office dudes. I'm crazy. I'm runnin' around. I'm your editor, Mike. But you can call me Paco.

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Quiet lady to share huge house one block from Lister Hall. \$299/month includes: furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years experience, papers/theses, across all U of A departments. 432-0028.

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

TRAVEL-Teach English: 5 day/40 hr (22 to 26 November) TESOL teacher cert. course (or by correspondence). 1000s of jobs available-NOW. FREE info pack, toll free 1-888-270-2941.

Struggling with homosexual feelings and searching for answers? Check out our Christian support group. E-mail help_uAlberta@yahoo.com

Elisa Qureshi is happy to announce joining the team at Roses On Ice salon in St Albert, and will continue to provide clients with esthetic services. 459-7673.

What are you doing for New Year's? Check out the amazing ski opportunities! Call Downhill Riders @ 489-7669 Think about Panorama for a weekend for only \$169!

Got a group of friends that love to ski, party and perhaps indulge in a beverage or two? Get them together and you ski for free! Give us a ring. Downhill Riders, 489-7669.

Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

Love animals? Experienced part-time retail sales person needed. Experienced full-time groomer needed. 448-1737.

HUB Mall at the U of A needs promotional assistance. Several positions available. Excellent pay and opportunity; flexible hours. Bring resume to HUB Mall, Room 209 or e-mail teresa.cowan@ualberta.ca or fax to 492-2242.

Employment - Part Time

McKee After School Program requires part-time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in Education or Recreation. Call 434-5297, between 7:00am-6:00pm Monday to Friday. Work on campus! The U of A Gymnastics Centre (Faculty of Physical Education) is currently hiring recreational gymnastics coaches for positions starting in January. Daytime, evening and weekend classes are available. If you are NCCP Level 1 certified and interested in making some extra money, call Alison at 492-9288.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Tuition Specials. Phone 439-7963 or e-mail jimc@powersurf.com

All staff position available F/T or P/T at the Paladium Club 429-2582 ask for Danellie. Next door to LRT. 10081 Jasper Avenue.

Part-time and full-time teachers required for Junior/Senior High math and sciences. Days, evenings and weekends available. Call A&D Tutoring at 444-9349.

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab/

Volunteers Wanted

If you are a female or male (18-24yrs.) University of Alberta student and participate or have participated in sexually risky behaviours you can participate in a research study. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this project. Please contact Jason for more information. E-mail: jay_schmelzle@hotmail.com

Needed female and male (18-24 yrs) University of Alberta students from various ethnic groups for a research project. The goal of this research is to learn more about the risk behaviours (alcohol and drug use, sexually risky behaviour) of young adults from different ethnic groups. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this research. Please contact Jason for more information Email: jay_schmelzle@hotmail.com

We Are Looking For Healthy Male Volunteers. Are you between 18-50 years old? Are you of average height and weight? If you are not on any medication, do not use anabolic steroids, have not given blood during the past 12 weeks, have not been part of another trial within the past eight weeks, have no history of alcohol or drug abuse, have not smoked or used tobacco in the past 8 weeks, ee want you to call us! Call 407-3817 for more info. This trial is conducted by Gastro Intestinal and Liver Disease Research at the University of Alberta.

DISGUSTED BY SOCIAL INJUSTICE AND ENVIRONMENTAL DEGRADATION HERE AND ABROAD? Come to the Public Interest Research Group (PIRG) meeting TODAY 21 NOVEMBER 5:00PM TORY LECTURE 12. PIRG is a campus based organization wanting to create social and environmental change.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Nooners 11am-2pm, 7 days a week, \$9 rooms, \$6 lockers.

Meet your new partner, go to the wildest party this New Year's! Ski your way to a weekend you'll never forget!!! Call Downhill Riders @ 489-7669.

Three Lines For A Toonie (\$1 of which goes to the Food Bank

Kchukchuk- runnin' at 7, bakin' on Sat?

Michelle A - 22 November -Happy Birthday!

Hey Brenda, the old-folks home called, you forgot your walker and they're worried you'll break your hip. Don't worry though, you can get it when you go back there tonight!

ASTRONOWATCH

Well, for those of you who attempted to see the meteor shower, kudos. However, you were no doubt disappointed. Friday night was very cloudy so not much could be seen. But Saturday night was clear. I was ecstatic because it was the first clear night for the Leonids that I could remember. I went out, optimistically, at about 12:30am. I was outside for over an hour and saw shit all. This pissed me off to no degree. The first time I've had the chance to see the damned things, and they don't fucking show. Grrr. It was a nice night though: Saturn and Jupiter

It's a good thing everyone is making fun of you now Brenda. At your age, you're heart is liable to go at any time...

As Vivek is to Yatin, so Tyler is to Kory ... IDENTICAL!!!

Kilo is out. - Guybrush

HAPPY BOB KNOWS

English presents a reading by Wayne Compton on 21 November at 2:00pm. As well, a reading by the author of *Change Room & Boy Amie* Mark McPherson, on 28 November at 2:00pm. There is no charge for admission. The location is HC 4-29. Reading by author, for more info contact Doug at 492-0621.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday edition of the Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

appeared to the upper right of Orion and since I was out so late I even got to see a coyote. This week you'll be able to see Mars, Venus, Jupiter, Saturn, and the crescent moon in the early morning.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Cooler deal of the beeping season.



\$99⁹⁵*

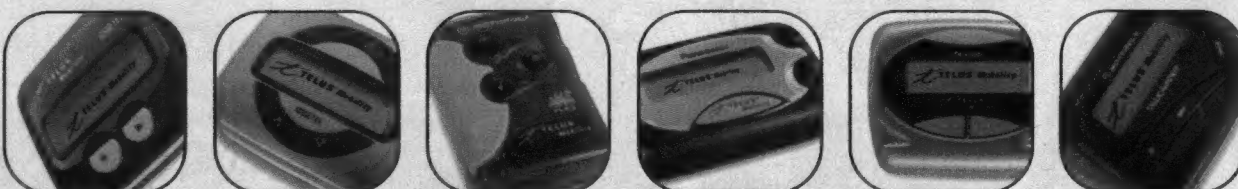
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** No purchase necessary.